
ADVANCED INTENSIVE WRITING in Fall 2018 (EN0950)

Course Code	EN0950	Professor(s)	Cary Hollinshead-strick
Prerequisites	None	Office Number	G117
Class Schedule	TF: 09:00-11:55 in SD-6	Office Hours	Friday 12:00-3:00 and by appointment
Credits	4	Email	cstrick@aup.edu
Semester	Fall 2018	Office Tel. Ext.	846

Course Description

Food is an endlessly useful subject for writers. It can be discussed for political or economic purposes, it can provide information about fictional characters' tastes and backgrounds, and it can connect a text to religious or traditional stories. As a daily form of interaction between humans and their environment, food often serves as a proxy for ideas and impulses that go beyond the simple consumption of a meal.

In texts both poetic (Paul Muldoon, M.F.K. Fisher) and polemical (Jonathan Swift, Peter Singer) we will practice careful reading of the ways that the body's need for nourishment is used by authors from a variety of times and places. We will practice writing about these texts, and others, that relate the places and practices of cooking and eating to questions of comfort and violence, connection and protest.

Course Learning Outcomes

- Comprehend, interpret and analyze texts
- Construct cogent arguments, both written and oral
- Understand writing as process, from pre-writing and drafting to revising and final editing
- Work through research
- Engage in intellectual discussion
- Use writing as a way to enhance and deepen learning
- Master the stylistic elements of writing, with emphasis on concision and punctuation
- Think: objectively, subjectively and inside and outside the box

General Education

Course Outline

September

Week I - 10th - 14th

Tuesday 11th - Session I

TOPICS What your breakfast reveals about your context

READINGS “The Price of Parsimony” by Adrian Nicole LeBlanc

Friday 14th - Session II

TOPICS Food and decision making

READINGS

“The Price of Parsimony” by Adrian Nicole LeBlanc

Article on Boo and LeBlanc

September 16th – last day to drop/add courses online

Week II - 17th – 21st

Tuesday 18th - Session I

READINGS Article on Decision Fatigue

Post response to first question on LeBlanc in the Discussion section of Bb

Friday 21th - Session II bring laptop

TOPICS Food and Gender, Religious Symbolism

READINGS Lamb to the Slaughter

Week III - 24th – 28th

Tuesday 25th - Session I

READINGS “Lamb to the Slaughter”

Post response informed by research on traditions concerning lamb

Friday 28th - Session II bring laptop

TOPICS outlines

READINGS Hitchcock’s version of “Lamb to the Slaughter”

October

Week IV – 1st - 5th

Tuesday 2nd - Session I

TOPICS Food and Politics

READINGS Swift

Post response on Bb

Friday 5th - Session II bring laptop

TOPICS

READINGS Swift

outline of short paper due

Paper conferences

Week V – 8th -12th

Tuesday 9th - Session I

TOPICS

READINGS Belly of Paris

Post response on Bb

Friday 12th - Session II bring laptop

TOPICS paper conferences

READINGS Belly of Paris

Draft of short paper due

Week VI - 15th - 19th

Tuesday 16th - Session I

TOPICS Food and mythology

READINGS Barthes

Post response on Bb

Friday 19th - Session II bring laptop

TOPICS

READINGS Barthes

Week VII – 22nd – 26th

Tuesday 23rd - Session I

TOPICS short paper due

READINGS Proust

Friday 26th - Session II bring laptop

TOPICS

READINGS Screening of *Ratatouille*

Assignment for after break: presentation on “my madeleine,” a food that has history/associations for you. You will want to start from personal experience, but move toward an analytical explanation of the mythology, symbolism, or message of the food in question.

October 26th, Mid-semester grades due

Week VIII – 29th – Nov. 2nd

Tuesday 30th - Session I

TOPICS

READINGS Prof away at a conference

October 31st , November 2nd, (included) fall break, no classes

November

Week IX – 5th – 9th

Tuesday 6th - Session I

TOPICS

READINGS Danticat, “Caroline’s wedding”

Post response on Bb

Friday 9th - Session II bring laptop

TOPICS

READINGS Danticat “Caroline’s wedding”

November 9th, Last day to withdraw from a course/no credit option

Week X - 12th -16th

Tuesday 13th - Session I

TOPICS

READINGS Danticat

Post response on Bb

Friday 16th - Session II bring laptop

TOPICS

READINGS Muldoon

Post response on Bb

Week XI -19th – 23rd

Tuesday 20th - Session I

Outlines for a paper developed from a forum post Due

READINGS How to Cook a Wolf

Post response on Bb

Friday 23th - Session II bring laptop

TOPICS

READINGS How to Cook a Wolf

Post response on Bb

Week XII -26th - 30th

Tuesday 27st - Session I

TOPICS

READINGS How to Cook a Wolf

Post response on Bb

Friday 30th - Session II bring laptop

TOPICS

READINGS

First 3 paragraphs of paper due

December

Week XIII – 3rd – 7th

Tuesday 4th - Session I

TOPICS

READINGS Singer

Post response on Bb

Friday 7th - Session II bring laptop

TOPICS

READINGS

draft of paper due

Week XIV - 10th - 14th

Tuesday 11th - Session I

TOPICS Exam review

Turn in paper at exam. Tuesday Dec 18, 8:30 AM

Textbooks

Title	Author	Publisher	ISBN	Required
How to Cook a Wolf	M. F. K. Fisher	NORTH POINT	9780865473362	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Participation (forum posts + attendance):	20%
Individual Presentations:	15%
Short Paper:	10%
Discussion leading	10%

Longer paper:	30%
Exam	15%

Other
