
ADVANCED INTENSIVE WRITING in Fall 2019 (EN0950A)

Course Code	EN0950A	Professor(s)	Mark Ennis
Prerequisites	None	Office Number	G-112
Class Schedule	MR: 09:00-11:55 in Q-604	Office Hours	Mondays 12:30 - 13:30 or by appointment
Credits	4	Email	mennis@aup.edu
Semester	Fall 2019	Office Tel. Ext.	718

Course Description

Advanced Intensive Writing is designed to help you develop skills to write effectively in both formal academic and informal communicative environments. In this course you will read, respond to, and critically analyze contemporary fiction and non-fiction works by major authors such as Maya Angelou, David Sedaris, Maxine Hong Kingston, Amy Tan, Gore Vidal, and Annie Dillard, as well as student work and internet documents of various kinds. Coursework consists of a variety of activities including free writing, outlining, paragraph and essay writing, and an in-depth look at the research process: building, supporting, and illustrating arguments, and documenting sources. Conventions of on-line and paper-based writing of various kinds will be covered. You will work individually and collectively on formal elements of the academic essay such as organization, diction, logical support, and style, and will receive both individual and collective feedback on your writing. Certain discussion sessions will be student-led. Individual conferences with the instructor will be scheduled on a regular basis.

Course Learning Outcomes

- Comprehend, interpret and analyze texts
- Construct cogent arguments, both written and oral
- Understand writing as process, from pre-writing and drafting to revising and final editing
- Work through research
- Engage in intellectual discussion
- Use writing as a way to enhance and deepen learning

General Education

This course fulfills one or more General Education requirement ____ Yes ____X_ No

For basic information about English as a general education requirement, please access the AUP webpage:

<http://www.aup.edu/academics/undergraduate/general-education/speaking-world-language>

Cary Hollinshead-Strick (cstrick@aup.edu), the Writing Program Administrator, will be happy to answer any questions you may have. You can also contact the chair of the Department of Comparative Literature and English, currently Daniel Medin (dmedin@aup.edu).

Course Outline

Textbooks

This course doesn't have any textbook.

Attendance Policy

ATTENDANCE:

Given the nature of this course, **regular attendance is indispensable, as is your active participation in class activities.**

- **Unexcused absences will result in a lower final grade, administrative withdrawal from the course, or failure.**
- **Tardiness will be penalized.**
- **No late work will be accepted nor makeup work be permitted without a valid excuse.** Please see the University's policies on absences and academic dishonesty. Details will be given in class regarding guidelines to follow for papers prepared outside of class as well as for research papers and oral reports.

UNIVERSITY ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes. A maximum of four (4) *excused* absences per semester may be **requested** for all 4 or 6 credit courses. Two (2) *excused* absences per semester per 1- credit course may be requested. The Department of French and Modern Languages has its own attendance policy. Students are responsible for compliance.

Attendance at all exams is mandatory.

Student Affairs will *recommend* that a professor excuse an absence for the following reason only: Involuntary absences due to illness or personal emergencies, upon presentation of documentary proof of illness or emergency.

Lateness to course meetings: If a student arrives at course meetings more than 10 minutes late without documentation for one of the above scenarios, it will be considered an *unexcused* absence. All documentation must be submitted to the Office of Student Affairs within ONE WEEK following the first day of the absence.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR AND FOR ARRANGING TO MAKE UP MISSED WORK RESTS SOLELY WITH THE STUDENT.

Whether an absence (excused or unexcused) is accepted or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive excused and unexcused absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend the withdrawal of a student whose absences from any course, ***excused or not***, have made it impossible to continue in the course at a satisfactory level. The professor may consult with Student Affairs for additional information.

Students must be mindful of this policy when making their travel arrangements, and **especially during the Drop/Add and Exam Periods.**

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING:

• in class essays and research project 50%

• mid-term and final exams 25%

• response paragraphs, exercises and assignments,
class participation 25%

The Department of English and Comparative Literature has established the following grading

guidelines to evaluate the student's progress in writing:

A = Clearly planned, developed with original ideas and excellent written expression.

Good thesis, strong argumentation, clean, i.e. proof-read paper.

B = Well organized, with strong potential

C = Adequate, with reasonably sound command of style and grammar

D = Confused in style with errors of various kinds

F = Unsatisfactory, with no evidence of a student's effort to improve or caught at
cheating (plagiarism etc.)

Note:

- A *plus* or *minus* may follow these letter grades at the instructor's discretion.
- You must have an overall grade of C or higher to pass the course.

FORMAT

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- **All outside and certain in-class assignments must be printed out, typed, and double-spaced in Times 12** or an equivalent font, unless otherwise specified. Use *italics* or **bolded** letters only for special emphasis.
 - **All work must be handed in with pages stapled together** in the top left hand corner.
 - **Previous drafts and my comments must be stapled to the back of each new draft.**
 - **All work must be properly labeled with your name, course number, assignment, and date clearly marked in the upper left hand corner as below:**

James Dean

EN0095

In class essay draft 2

September 15, 2019

- For longer papers, the page number must appear next to your name in the **upper right hand corner** of the page as below:

Dean 3

For further details consult the [MLA Handbook](#) or *m/a.org*. Be sure and consult your professors on their format preferences. Remember to make your work as reader-friendly as possible.

Other
