
COLLEGE WRITING in Fall 2018 (EN1010J)

Course Code	EN1010J	Professor(s)	Daniel Gunn
Prerequisites	None	Office Number	G-111
Class Schedule	MR: 13:45-15:05 in G-102	Office Hours	15.10-15.40
Credits	4	Email	dgunn@aup.edu
Semester	Fall 2018	Office Tel. Ext.	

Course Description

This College Writing course will look at various ways in which children and their parents have interacted throughout the ages. Why is childhood so important to writers, and has this importance changed over the centuries or remained constant? Certain works will focus on a child's view of the universe, others on adults' feelings in relation to both their childhood and their own children.

Children will be seen as engendering both love and hate in parents. In turn, parents will be seen as longing after their childhood, either as a time of innocence or as a time of freedom. A series of important texts, from antiquity to the present, will highlight these and other themes.

As in all EN 1020 courses, students will be required to read and discuss the set texts, as well as to reflect on writing more generally.

NB: Other than in exceptional circumstances or by invitation no digital devices are to be used in class. Students using such devices will find their in-class participation and performance grade lowered as a result.

Course Learning Outcomes

To read better, through an introduction to critical reading skills
To learn to recognize genres of writing

To learn to recognize historical and cultural contexts
As part of the General Education process, to engage with major texts of world literature
To construct coherent, well-structured academic argument
To learn to write essays: both under time pressure and with research content, as well as to present arguments orally

General Education

This course is part of the General Education requirement “Speaking the World” (English). For more information about this requirement see: <http://www.aup.edu/academics/undergraduate/general-education/speaking-world-language>

Course Outline

The schedule will be determined by student response.

Textbooks

Title	Author	Publisher	ISBN	Required
MEDEA & OTHER PLAYS (HECABE, ELECTRA & HERACLES)	EURIPIDES	PENGUIN	9780140441291	Yes
DRIVER'S SEAT, THE	SPARK, MURIEL	PENGUIN	9780141188348	Yes
TURN OF THE SCREW	JAMES, H.	PENGUIN	9780141441351	Yes
MIDSUMMER NIGHT'S DREAM (NCS)	SHAKESPEARE	CAMBRIDGE	9780521532471	Yes
COLLECTED STORIES	KAFKA, FRANZ	EVERYMAN	9781857151459	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Students will be graded on their presence and their active contribution to the class.

Students may rewrite papers at any time: these will be corrected but will not affect the initial grade, with the exception of one rewrite which will be required.

One research paper is required, on a topic to be agreed with the professor. It is the students' responsibility to present an outline to the class, in time to allow modifications to be incorporated. The research paper should be a minimum of 3,000 words in length, typed using double space and wide margins, and must include the word-count, footnotes or endnotes, and a bibliography of primary and secondary sources. The reference book and style guide for all EN classes is the *MLA Handbook*. The topic for the research paper may include any of the writers on the syllabus; or other writers or works dealing with the class theme, childhood, if — and only if — agreed with the professor first. The research paper is to be submitted by Thursday 13 April. Late submissions will be severely penalised.

The final exam will take the form of “gobbets”: extracts from all texts studied during the semester for identification and comment. Any student missing the final exam will fail the course. No exceptions will be allowed to the date on which the final exam is to be sat.

1) Class participation and attendance	25%
2) In-class and at home papers	40%
3) One research paper	25%
4) Final exam	10%

Learning to write well is difficult. We believe that it will be durably valuable to you, personally and professionally, to be able to express yourself and the richness of your thought clearly and elegantly. It is much more important that you progress in this course than that you achieve great grades – sometimes improvement will just take more time than we have in class. Effort is taken into account in the participation grade, and in the rewriting work that you do at home. For all written exercises, an **A** grade is reserved for exceptionally good work, which is elegantly written and presented, intellectually original or independent, unusually creative, and which demonstrates outstanding mastery of information and concepts. A **B** grade is awarded to recognise solid effort, good presentation, serious understanding of information and concepts. A **C** grade is given for acceptable work, which shows some comprehension and knowledge, and which is acceptably presented. A **D** grade is awarded for work that does not demonstrate adequate effort, or which is poorly presented, or which shows that you have not understood the material to an appropriate level. An **F** grade will be given for work which is grossly inadequate, or when you have failed to complete a requirement, or if you miss an examination.

Other
