
ENGLISH LITERATURE SINCE 1800 in Fall 2019 (CL2052)

Course Code	CL2052	Professor(s)	Adrian Harding
Prerequisites	None	Office Number	G108
Class Schedule	TF: 12:10-13:30 in G-207	Office Hours	Tuesday/Friday 11h30-12h00
Credits	4	Email	aharding@aup.edu
Semester	Fall 2019	Office Tel. Ext.	675

Course Description

COURSE DESCRIPTION: The course will look at major examples of prose, theatre and poetry from the early Romantic period to the present. While trying to see lines and forms of a continuous process, we of course focus on the fantastically different works that make up the three “branches” of English literature. The radical energies of Romanticism will be followed from its heroic period through the confusions and certainties of Victorian culture, leading to the metamorphic ambitions of Modernism, the encounters of European hermetic influence with a differently politicized twentieth century, and the varieties of a contemporary “avant-garde”. We shall look at the development of prose fiction from Brontë’s weirdly wonderful Romantic novel Wuthering Heights, to the ethical ambivalences of Conrad’s Heart of Darkness and Woolf’s quintessential Modernist elegy To the Lighthouse, as well as extracts from Joyce’s vertiginous, endlessly fascinating Ulysses and shorter works by other authors including Lawrence and Beckett, ending with Johnson’s “experimental” novel House Mother Normal. In the theatre, the course will concentrate on the axes of existential solitude, socio-political revolt and black humour which have dominated the British stage since the Second World War.

Various connecting threads will be followed, e.g. the performance of experience in language, the tension between the personal and the collective, the uses of memory, the relation of writing and the body, writing and speech, practices of artifice and representation, embodiments of cultural and political history, intertextual influence, the evolution of ‘literariness’, to name a few, and we shall try to strike a balance between the homogeneity of the sum and the heterogeneity of the parts.

The course involves a heavy reading load. It is essential that you read the assigned texts before the class. We sometimes move fast, while taking care to give proper attention to single authors. Supplementary texts will be distributed as we go along, according to the need for ballast or explication. These are part of the required reading.

Course Learning Outcomes

Students who complete this course successfully will demonstrate knowledge of the formal resources of English literature since 1800, with particular attention paid to prosody, and of the historical distribution of those resources;
they will show a capacity to describe and analyse literary texts in relation to their formal features and historical context, informed by a basic knowledge of existing scholarship in the field, and drawing responsibly and creatively on appropriate theoretical materials.

General Education

GENERAL EDUCATION: The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the Comparing Worlds Past and Present requirement and as such has the following learning objectives:

- To make comparisons across cultures and time periods.
- To articulate similarities and differences and gain insight into how people live—with all the moral, ethical, and ideological forces that implies.
- To compare worlds past and present in an effort to promote historical and cross-cultural understanding.

Course Outline

Textbooks

Title	Author	Publisher	ISBN	Required
To the Lighthouse	Virginia Woolf	Penguin	9780141183411	Yes
Wuthering Heights	Emily Bronte	Penguin	9780141439556	Yes
Conductors of Chaos	ed. Iain Sinclair	NOT AVAILABLE AT AUP BOOKSTORE	9780330331357	Yes
The Norton	Greenblatt S	Norton	9780393603132	Yes

Anthology of
English Literature -
Package 2, 10th
Edition

The Caretaker	Harold Pinter	Faber	9780571160792	Yes
Plays 1	Steven Berkoff	Faber	9780571207213	Yes
Old Times	Harold Pinter	Faber	9780571225637	Yes
Krapp's Last Tape and Other Short Plays	Samuel Beckett	Faber	9780571244560	Yes
The Expelled / The Calmative / The End / First Love	Samuel Beckett	Faber	9780571244614	Yes
House Mother Normal	B.S. Johnson	New Directions	9780811222143	Yes
Cloud Nine	Caryl Churchill	Nick Hern Books	9781854590909	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

GRADING: There will be a **Mid-Term Exam** (1 grade), an in-class **Final Examination**, for which the questions will be given one week in advance (2 grades) and a **Research Paper** of 3,500 words (2 grades) due by **Friday November 22nd; late papers are penalized**. Class participation and **presentations** will make up 1 grade.

Other
