
HISTORY OF WESTERN CIV. FROM 1500 in Fall 2018 (HI1002B)

Course Code	HI1002B	Professor(s)	Miranda Spieler
Prerequisites	None	Office Number	
Class Schedule	MR: 12:10-13:30 in G-207	Office Hours	by appointment
Credits	4	Email	mspieler@aup.edu
Semester	Fall 2018	Office Tel. Ext.	

Course Description

This course explores the history of Europe from the Age of Discovery through the First World War. The course readings include legal documents, poems, religious treatises, and political manifestoes. A chief aim of the course is to acquaint students with the mechanics of reading, situating, and comparing primary sources. Themes of the course include the rise of capitalism and global trade; the theory and practice of sovereignty; imperial expansion and the decline of empires; urban life in the industrial age; and the mobilization of civilians in wartime.

Course Learning Outcomes

Create and deliver an argument, both orally and in writing, both succinctly and at length as needed

Describe significant economic, social, cultural, and political changes that occurred in Europe from 1500 to the present

Combine a close analysis of events with a reflection on larger thematic questions

Recognize and evaluate various kinds of historical evidence.

Identify and interpret arguments in terms of the audience to which they are made

Evaluate which facts are important as evidence in support of an argument and which are negligible.

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World,

Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

WEEK 1

Thurs. 13 Sept. The Age of Discovery

Texts for Thursday discussion: Privileges and Prerogatives granted by their Catholic Majesties to Christopher Columbus (1492); El Requerimiento (1513) ; Bartolomé de las Casas, *A Short history of the Destruction of the Indies* (1542); *The New Laws of the Indies* (1542).

WEEK 2

Mon. 17 Sept. Politics and Culture during the Renaissance 1400-1600

Thurs. 20 Sept. Economy, Society and Everyday Life in Europe c. 1400-1600

Texts for Thursday discussion: Machiavelli, *The Prince* (1513, published 1532); Machiavelli, *Discourses on Livy* (1517, published 1531).

DISTRIBUTE TOPICS FOR FIRST IN-CLASS ASSIGNMENT

WEEK 3

Mon. 24 Sept. FIRST IN-CLASS WRITING ASSIGNMENT

Thurs. 27 Sept. Religion and Warfare in Europe

Texts for Thursday discussion:

Martin Luther, *95 Theses* (1517); Martin Luther, *Address to the Nobility of the German Nation* (1520)[introduction and three walls of the Romanists].

WEEK 4

Mon. 1 Oct. Absolute Monarchy and its Critics: France and England

c. 1610-1715

Thurs. 4 Oct. Discussion of English and French political texts

Thurs. reading:

Bossuet, *Political Treatise* (post. 1709); *The English Declaration of Right* (1689):
Hobbes, *Leviathan* (1651).

WEEK 5

Mon. 8 Oct. Atlantic Slavery and Plantation Societies of the New World
18th-19th centuries.

Thurs. 12 Oct. Thurs. reading: David Eltis, "A Brief History of Overview of the Trans-
Atlantic Slave Trade" from the section "Empire and Slavery" to "The Trade's Influence on
Ethnic and Racial Identity"; Olaudah Equiano, *The Interesting Narrative* (1789).

DISTRIBUTE TOPICS FOR SECOND IN-CLASS WRITING ASSIGNMENT

WEEK 6

Mon. 15 Oct. Lecture: Enlightenment High and Low

Thurs. 18 Oct. Texts for Thursday discussion:

Rousseau, *Emile* (1762)(excerpts)

Kant, *What is Enlightenment*; Robert Darnton, "Paris: The Early Internet," *New York Review of Books*, 29 June 2000.

WEEK 7

Mon. 22 Oct. SECOND IN-CLASS WRITING ASSIGNMENT

Thurs. 25 Oct. Lecture on the French Revolution

WEEK 8 VACATION

Mon. 29 Oct. No class

Thurs. 1 Nov. No class

WEEK 9

Mon. 5 Nov. LECTURE: Economy and Society in the 19th Century

Thurs. 8 Nov. Discussion of 19th-century revolutionary documents

Observations on the Loss of Wool Spinning (1794); Karl Marx, *The Communist Manifesto* (1847).

DISTRIBUTE TOPICS FOR THIRD WRITING ASSIGNMENT

WEEK 10

Mon. 12 Nov. LECTURE: Race and Empire

Readings for Thursday: Rudyard Kipling, *If* (1895); Kipling, *The White Man's Burden* (1899); Arthur, Comte de Gobineau, *The Inequality of the Races*, ch. X and ch. XVI

Thurs. 15 Nov. No class.

WEEK 11

Mon. 19 Nov. THIRD IN-CLASS ESSAY

Thurs. 22 Nov. WWI: Causes

WEEK 12

Mon. 26 Nov. WWI: Culture and Consequences

Thurs. 29 Nov. Discussion of WWI readings

Rosa Luxemburg, "The War and the Workers" (1916); Woodrow Wilson, Speech on the Fourteen Points; British WWI poetry; Dada Manifesto of 1918 by Tristan Tzara.

WEEK 13

Mon. 3 Dec. LECTURE: Russian Revolution

Thurs. 6 Dec. FOURTH IN-CLASS ESSAY

WEEK 14

Mon. 10 Dec. Review and final discussion

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Class attendance and participation	25%
Four in-class writing assignments	40%
Final Exam	35%

Other
