
HISTORY WORKSHOP in Fall 2018 (HI3050)

Course Code	HI3050	Professor(s)	Albert Wu
Prerequisites	None	Office Number	PV-204
Class Schedule	T: 15:20-18:15 in C-101	Office Hours	Fridays 15:30-16:30 or by appointment
Credits	4	Email	awu@aup.edu
Semester	Fall 2018	Office Tel. Ext.	705

Course Description

The History Workshop is a course that will give students an opportunity to learn about the discipline of history and the historian's craft. Students learn how to pose researchable questions (problematiques), to gather evidence, and to present their findings before an audience of their peers in a seminar setting.

Course Learning Outcomes

Surveying classic and recent works in the historical literature, students will be introduced to different historical methodologies and historiographical approaches. We will also be visiting archives and learn how to approach historical documents

General Education

Course Outline

September

Week 1 - 10th - 14th

Tuesday 11th - Session I

TOPICS Introductions to the Historian's Craft

READINGS

September 16th – last day to drop/add courses online

Week II - 17th – 21st

Tuesday 18th - Session I

TOPICS Facts and History

READINGS EH Carr, *What is History?*

Week III - 24th – 28nd

Tuesday 25th - Session I

TOPICS Social History

READINGS Sarah Maza, Ch. 1; E. P. Thompson.

October

Week IV – 1st - 5th

Tuesday 2nd - Session I

TOPICS Microhistory

READINGS Natalie Zemon Davis, *Return of Martin Guerre*.

Week V – 8th - 12th

Tuesday 9th - Session I

TOPICS Fact vs. Fiction pt. 2

READINGS Critiques of Natalie Zemon Davis

Week VI - 15th - 19th

Tuesday 16th - Session I

TOPICS Thinking about Sources

READINGS

Week VII – 22nd – 26th

Tuesday 23th - Session I

TOPICS Visit to the Archives Nationales

READINGS

October 26th, Mid-semester grades due

Week VIII – 29th – Nov. 2nd

October 31th - November 2nd, (included) Fall break, No classes

November

Week IX – 5th – 9th

Tuesday 6th - Session I

TOPICS Theory and History

READINGS Foucault

Week X - 12th -16th

Tuesday 13th - Session I

TOPICS National Histories

READINGS Sarah Maza, Ch. 2.

Week XI -19th - 23th

Tuesday 20th - Session I

TOPICS Global Histories

READINGS Sebastian Conrad, What is History

Week XII -26th - 30th

Tuesday 27th - Session I

TOPICS Testimonies and Oral History

READINGS Christopher Browning, *Ordinary Men*

December

Week XIII – 3rd – 7th

Tuesday 4th - Session I

TOPICS Visual Histories

READINGS Christopher Browning

Week XIV - 10th - 14th

Tuesday 11th - Session I

TOPICS History and Memory, Fact and Fiction pt. 3

READINGS TBD

December 12th, Last day of classes, December 13th -16th, Reading days

December 17th – 21st, Final exams

Textbooks

Title	Author	Publisher	ISBN	Required
Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland	Christopher Browning	harper row	9780062303028	Yes
Thinking About History	Sarah Maza	University of Chicago	9780226109336	Yes
Return of Martin Guerre	Natalie Zemon Davis	Harvard U Press	9780674766914	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Research Project I World War I Project: 15%

Research Project II Short historiographical essay, which includes bibliography: 15%

Reading Journals: 25%

For each class, choose one quote from the reading and respond with three to five sentences. These sentences should reflect your own thoughts and attention to elegant, concise prose. Some suggestions: Choose a quote (one to three sentences) that is surprising, thought-provoking, or that inspires comparisons with other countries or contemporary situations. Can you connect an idea to your own experiences, to a different time period, or to another work that we have read? What words, images, or examples does the writer use to convey his argument? At the beginning of each class, you will share your sentences with another person in class, and I may ask you to read your sentences aloud. Please keep your reading journal together in a notebook or folder. If you choose to handwrite, make sure the writing is legible. You will turn in the reading journal at the end of the semester.

Class Participation: 25%

Research Proposal and Presentation: 20%

Other
