
HISTORY WORKSHOP in Fall 2019 (HI3050)

Course Code	HI3050	Professor(s)	Miranda Spieler
Prerequisites	None	Office Number	G-006
Class Schedule	MR: 13:45-15:05 in G-009	Office Hours	By appointment
Credits	4	Email	mspieler@aup.edu
Semester	Fall 2019	Office Tel. Ext.	702

Course Description

Course Learning Outcomes

Surveying classic and recent works in the historical literature, students will be introduced to different historical methodologies and historiographical approaches.
We will also be visiting archives and learn how to approach historical documents

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Introduction

WEEK 1

Monday	2 Sept.	Introduction
Thursday	5 Sept.	Assignment: write a paragraph describing yourself and your historical interests. In-class workshop on using legal and historical databases.

WEEK 2

What is Everyday Life?

Monday	9 Sept.	Selections from Michel de Certeau, <i>The Practice of Everyday Life</i>
Thursday	12 Sept.	De Certeau, <i>The Practice of Everyday Life</i>

WEEK 3

What is law? Legal History and Everyday Life

Monday	16 Sept.	Robert Cover, "Nomos and Narrative"
Thursday	19 Sept.	Robert Cover, "Nomos and Narrative"
		Lawrence Friedman, "Law, Lawyers and Popular Culture"

WEEK 4

What is law? Legal History and Everyday Life

Monday	23 Sept.	Selections from Austin Sarat and Thomas Kearns, <i>Law in Everyday Life</i> (2009)
Thursday	26 Sept.	Catherine McKinnon, "Law in the Everyday Life of Women"

WEEK 5 Working on Preliminary Proposals

Monday 30 Sept. No class

Submit preliminary proposals

Thursday 3 Oct. Individual meetings about preliminary proposals.

WEEK 6 Gender, Everyday Life, and Material Culture

Monday 7 Oct. Joan Scott, "Gender: A Useful Category of Historical
Analysis" *American Historical Review* (1986)

Revised preliminary proposals due

Thursday 10 Oct. Mary Louise Roberts, "Gender, Consumption, and
Commodity Culture"

WEEK 7 Everyday Life and Material Culture:

Consumerism and Social Class

Monday 14 Oct. Daniel Roche, *The People of Paris*

Thursday 17 Oct. Daniel Roche, *The Culture of Clothing: Dress and
Fashion in Ancien Regime Culture*

WEEK 8 Empire, Slavery, and Material Culture

Monday 21 Oct. Igor Kopytoff, "The Cultural Biography of Things:

Commoditization as Process,” and C.A. Bayley, “The Origins of Swadeshi,” in *The Social Life of Things*, ed. Arjun Appadurai (Cambridge UP, 1986).

Thursday 24 Oct. Jonathan Lamb, *The Things Things Say* (2011).

WEEK 9

Monday 28 Oct. No class

Thursday 31 Oct. No class

WEEK 10

Monday 4 Nov. Selections from Walter Johnson, *Soul by Soul: Life Inside the Antebellum Slave Market* (2001).

First draft of final proposals due

Thursday 7 Nov. Sidney Mintz, *Sweetness and Power: The Place of Sugar in Modern History* (1986)

Beverly Lemire, *Global Trade and the Transformation of Consumer Cultures: The Material World Remade c. 1500-1800* (2018)

WEEKS 11-12

The History of the Book

Monday 11 Nov. No class

Tuesday 12 Nov. Revised proposal drafts due.

Thursday 14 Nov. David Finkelstein and Alistair McCleary, *An Introduction to Book History* (2012), ch. 1.

Monday	18 Nov.	Selections from Robert Darnton, <i>The Forbidden Bestsellers of</i>
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Pre-Revolutionary France.

Thursday	21 Nov.	Selections from Michael Kwass, <i>Contraband: Louis Mandrin and the Making of a Global Underground</i> (2014)
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WEEK 13

The Culture of Collecting

Monday	25 Nov.	Walter Benjamin, "Unpacking my library"
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Thursday	28 Nov.	Visit to the <i>Musée des Arts Décoratifs</i> in Paris
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WEEK 14

Student Presentations

Monday	2 Dec.	Final Student Presentations
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Thursday	5 Dec.	Final Student Presentations
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Final proposals are due as online submissions by 11:59pm on 18 December.

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Grading

20% participation

45% final project

15% 3 response papers

20% documents relating to final project (draft of proposal, revised draft, etc.)

Other
