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## INTENSIVE WRITING in Fall 2018 (EN0850)

<b>Course Code</b>	EN0850	<b>Professor(s)</b>	Cary Hollinshead-strick
<b>Prerequisites</b>	None	<b>Office Number</b>	G117
<b>Class Schedule</b>	TF: 09:00-11:55 in SD-6 W: 09:00-10:20 in G-113	<b>Office Hours</b>	Friday 12:00-3:00 and by appointment
<b>Credits</b>	4	<b>Email</b>	cstrick@aup.edu
<b>Semester</b>	Fall 2018	<b>Office Tel. Ext.</b>	846

## Course Description

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Whether they conquered Paris, got lost there, or found themselves on the banks of the Seine, writers have been committing Paris to the page ever since Caesar did so in the first century BCE. The perspectives they have taken to do so have often corresponded to their political and aesthetic agendas, making the life of the city both the subject of their writing and, on occasion, its organizing principle. This course will examine literary representations of Paris at a variety of points in its history, to consider ways of defining and being defined by Paris. It will also explore these questions from a perspective informed by the history of material texts: we will pay attention to who published what about Paris and why, and will consider the role that questions of print culture and commercial distribution have played in shaping novels, comedies, and poetry about Paris. We will consider why pirated versions of Molière were better than the official ones, what Beaumarchais had to say about intellectual property, and see why Balzac perpetuated stories about the theft of his own manuscripts. In the process, we will visit presses, used book sellers and archives. Recent efforts to digitize material texts, and to create fictional personas for authors will help us formulate hypotheses about what books, as media and as ideas, are now.

## Course Learning Outcomes

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Comprehend, interpret and analyze texts  
Construct cogent arguments, both written and oral  
Understand writing as process, from pre-writing and drafting to revising and final editing  
Work through research  
Engage in intellectual discussion  
Use writing as a way to enhance and deepen learning  
Master the stylistic elements of writing, with emphasis on concision and punctuation

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Think: objectively, subjectively and inside and outside the box

## General Education

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### Course Outline

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#### CLASS SCHEDULE:

Please enter your course schedule with a guide to “Topics” or “Readings” of each session and/or week.

#### *September*

#### *Week I - 10th - 14th*

#### *Tuesday 11th - Session I*

#### TOPICS

READINGS Overview First page of manuscript, NDP, 1830

#### *Friday 14th - Session II*

#### TOPICS

READINGS Book 3, 123-153

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September 16th – last day to drop/add courses online

**Week II - 17th – 21st**

***Tuesday 18th - Session I***

**TOPICS**

**READINGS Books 4 and 5 (>Notre Dame)**

***Friday 21th - Session II***

**TOPICS**

**READINGS group reports, Books 1, 2, 6, 7, 8, 9, 10**

**Week III - 24th – 28th Hugo**

***Tuesday 25th - Session I***

**TOPICS**

**READINGS** article about censorship

>>Archives nationales meet at 3:15 at the entrance to the Invalides metro stop on r St Dominique and the Esplanade des Invalides by the news stand. We are going to the Archives Nationales 59 rue Guynemer in Pierrefitte-sur-Seine for a 4:00 appointment with Emeline Rotolo this class will run late.

***Friday 28th - Session II***

**TOPICS**

**READINGS Book 11 of Notre Dame de Paris/ Debrief on Archive visit**

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**October**

**Week IV – 1st - 5th Villon**

***Tuesday 2nd - Session I***

**TOPICS**

**READINGS up to P 130 of Villon, meet at 3:20 in SD-1**

***Friday 5th - Session II***

**TOPICS**

**READINGS Villon to end.**

**Week V – 8th -12th Beaumarchais**

***Tuesday 9th - Session I***

**TOPICS**

**READINGS presentations of adaptations of either Hugo or Villon**

A short (3-page) paper is due at the time of your presentation. See assignment sheets.

***Friday 12th - Session II***

**TOPICS**

**READINGS Beaumarchais**

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**Week VI - 15th - 19th Beaumarchais**

***Tuesday 16th - Session I***

**TOPICS Beaumarchais walk- meet at St Do at 1:45**

**READINGS**

***Friday 19th - Session II***

**TOPICS**

**READINGS Beaumarchais**

**Week VII – 22nd – 26th**

***Tuesday 23rd - Session I***

**TOPICS presentations of adaptations of Beaumarchais**

**READINGS**

***Friday 26th - Session II***

**TOPICS**

**READINGS prof away at conference**

**October 26th, Mid-semester grades due**

**Week VIII – 29th – Nov. 2nd**

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*Tuesday 30th - Session I*

**TOPICS**

**READINGS prof away at conference**

**October 31st , November 2nd, (included) fall break, no classes**

**November**

**Week IX – 5th – 9th**

*Tuesday 6th - Session I*

**TOPICS**

**READINGS Meet at St Do at 2:30 for Champ de mars visit, read Helen Maria Williams on Bb**

*Friday 9th - Session II*

**TOPICS**

**READINGS Cesar Birotteau**

**November 9th, Last day to withdraw from a course/no credit option**

**Week X - 12th -16th**

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*Tuesday 13th - Session I*

**TOPICS**

**READINGS Cesar Birotteau**

*Friday 16th - Session II*

**TOPICS**

**READINGS Cesar Birotteau**

**Week XI -19th – 23rd**

*Tuesday 20th - Session I*

**TOPICS**

**READINGS Maison de Balzac visit**

*Friday 23th - Session II*

**TOPICS**

**READINGS Conclude Cesar Birotteau**

Tentatively weekend of 24-25 Nov visit to used book market rue Brancion

**Week XII -26th - 30th**

*Tuesday 27st - Session I*

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**TOPICS**

**READINGS Perec**

*Friday 30th - Session II*

**TOPICS**

**READINGS Perec**

**December**

**Week XIII – 3rd – 7th**

*Tuesday 4th - Session I*

**TOPICS**

**READINGS visit TBD**

*Friday 7th - Session II*

**TOPICS Project presentations, Final projects due. See assignment sheets.**

**READINGS**

**Week XIV - 10th - 14th**

*Tuesday 11th - Session I*

**TOPICS Exam review**

**READINGS**



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**Tues December 18th, 15:30 Final exam**

## **Textbooks**

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Title	Author	Publisher	ISBN	Required
How to Cook a Wolf	Fisher	North Point	9780865473362	Yes
Krik? Krak!	Edwige Danticat	Vintage	9781616957001	Yes

## **Attendance Policy**

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Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

**IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.**

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially

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during the Drop/Add and Exam Periods.

## Grading Policy

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### **GRADING:**

Class participation	20%
Reports/assignments	10% (mostly short reflections presented in class)
Short paper +presentation	30%
Final paper	20%
Exam	20% (identify and comment upon passages from texts read)

### **Other**

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