
INTRO TO DRAWING in Fall 2019 (AR1010)

Course Code	AR1010	Professor(s)	Clara Delamater
Prerequisites	None	Office Number	C-504
Class Schedule	R: 10:35-13:30 in C-501	Office Hours	By appointment
Credits	4	Email	cdelamater@aup.edu
Semester	Fall 2019	Office Tel. Ext.	633

Course Description

COURSE CONTENT: Introduction to Drawing

Introduction to Drawing (An overview)

This studio course provides an introduction to basic drawing for the beginning student interested in developing his or her drawing skills. The class meets once a week, two hours and fifty minutes each session. No prerequisites or previous drawing experience is required.

The beginning of the semester will be dedicated to working from life, concentrating on getting control of graphic elements such as line, shape, and value. We will work with still life, landscape, portraiture, and eventually the nude. We will be drawing from the nude model, both male and female, so if the subject is problematic due to religious or political beliefs, the students are advised not to take the class. As the student acquires confidence, exercises will be given which includes composition, expression, and concept. Also as the semester progresses, we will become familiar with charcoal, ink, chalks, and other media, the pencil will be stressed. Both individuals and class critiques will be a regular part of this course.

Class work and homework are the main components of one's performance in the course.

The grade achieved will reflect the mastering and understanding of the techniques and concepts introduced, and in the quality of the student involvement in the classroom. There must be a demonstration of responsibility towards attendance, punctuality and seriousness of effort. Students are expected to be set up and ready to work at the beginning of each class. Assigned homework is to be presented on time in state of completion; class participation is an important aspect of course evaluation. Regular attendance is critical. Excessive absences will be taken into account when determining the course grade.

- Learning to look attentively and translate direct observations into drawing from models and objects.
- Understanding proportions, shading and placement of drawing in the page.

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- Learning how to communicate through drawing in different media: Pencil, red chalk, charcoal, ink wash.
 - Improving visual memory, heightening awareness and understanding the importance of composition.
 - Developing confident forms of presentation and participating in-class discussion.
 - Appreciating drawing as a discipline in its own right and as a base upon which to explore and
 - develop other artistic practices: Drawing II, Painting I and II Sculpture I and II, Materials and techniques, Etching etc..
 - This class will serve students who will continue in the field of drawing, graphic art, creative advertisement, decoration, architecture, sculpture, painting, fashion design as well as design and art media. Learning to express oneself through the discipline and the freedom in Art.

Course Learning Outcomes

To teach students to depict three dimensional form and space onto a two dimensional surfaces. In other words, giving the illusion of three dimensions through drawing.

Part of the learning objectives in the drawing class is to be able to draw realistically to map the visual world

and also to stimulate our creative minds

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

AR1010 PROJECTS AND HOMEWORK

September

5 - Introduction

12 – Still life in class work or outdoor drawing (depending on the weather) – **SELF PORTRAIT (COLLAGE)**

19 – Charcoal still life – **OBJECTS OF PARIS (CHARCOAL)**

26 – Nude, pencil or sanguine – **HEAD STUDIES OF FRIEND (CHARCOAL)**

October 3 – Nude, Red chalk or Conté crayon – **SHOES AND / OR HAT (CONTE CRAYON)**

10 – Trip to Bourdelle Museum to draw monumental sculpture (**bring sketchbook**) – **SCULPTURE (CHARCOAL)**

17 - Students pose, pencil – **FIGURES IN SPACE, CAFÉ, TRAIN STATION (PENCIL)**

24 – Nude, Pencil or sanguine – **COPY OF OLD MASTER (PENCIL, SANGUINE)**

November 8 - Trip to Rodin Museum – **DRAWING FROM IMAGINATION)**

15– Nude ink wash – **STILL LIFE, STUDENT CHOICE (INK WASH)**

22– Branly Museum – **RESEARCH FOR FINAL EXAM**

29 – Café drawing Amex, ink wash – **FIGURE FROM IMAGINATION (INK WASH)**

December

6 - Nude, ink wash - **Full human figures** in atmosphere, **fog** (INK WASH)

12-18 - **Final Project for final exam**

FINAL PROJECT CONSISTING OF THREE DRAWINGS, STUDENT CHOICE OF SUBJECT AND MEDIUM,

DUE FOR THE FINAL EXAM PERIOD WHICH WILL BE USED FOR A FINAL CRITIQUE. EVERYONE MUST ATTEND.

NOTE: CAPITAL LETTERS INDICATES HOMEWORK ASSIGNMENTS

Textbooks

This course doesn't have any textbook.

Attendance Policy

ATTENDANCE:

Regular attendance is critical. Excessive absences will be taken into account when determining

the course grade.

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

GRADING:

35% 35% 30%

Other
