
INTRO TO PAINTING in Fall 2019 (AR1015)

Course Code	AR1015	Professor(s)	Stéphane Treilhou
Prerequisites	None	Office Number	06 89 62 54 36
Class Schedule	W: 09:00-11:55 in C-501	Office Hours	
Credits	4	Email	streilhou@aup.edu
Semester	Fall 2019	Office Tel. Ext.	

Course Description

This is an introductory painting class for students with little or no previous experience in drawing or painting. The first step to being able to paint an object consists of learning how to see it. Consequently, we will start by analyzing simple subjects in basic plastic terms, beginning with value.

Each class session will concentrate on a new painterly quality (colour, composition, subject) until a sufficient visual vocabulary has been built up to where we can approach more complicated subjects such as the figure. We will be painting from the nude model, both male and female, so if this subject is problematic due to religious or political beliefs, the student is advised to not take the class. As the student becomes more adept at manoeuvring the paint, he or she will also begin to find their individual personality vis à vis the world through painting.

A sketchbook that the student will keep for visual note taking is an important component of the class. Drawing is an essential element to understanding basic visual problems and the sketchbook provides an opportunity to explore ideas quickly and gives the artist a place to experiment and develop ideas. It will also be an important element in the student's grade.

The primary goal of this class is to give each student the basic techniques of oil painting so that they may continue their development individually after the class has ended. Please note that we will be using oil paint and not gouache or acrylic. A materials list will be distributed on the first day of class. Also, the course fee is for paying the models. All students are required to provide their own materials.

Course Learning Outcomes

Students should gain insight into how a painting is composed through the basic formal visual elements of color, shape, modeling, light and shadow, and brush drawing. Completing the assigned exercises will lead toward enhanced ability to visualize subject motifs and construct coherent painted images.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate (CCI LO1)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions (CCI LO2)

Exploring and Engaging Difference: Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class (CCI LO3)

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

1. How to paint with confidence.
2. Basic visual concepts such as:
 - a. Composition and design.
 - b. The creation of space.
 - c. Value and color contrasts.
 - d. The different possibilities of texture and surface.
 - e. Understanding how to manipulate materials.
3. The essential evolution of western art history and have an awareness of

contemporary art movements.

4. Deconstruct and solve visual problems.
5. How to criticize objectively and understand the role of art criticism.
6. How to develop a personal expression and vision of the world.

The value of self-discipline and regular working habits.

Course Outline

Class work and homework are the main components of progression in this course. The grade achieved will reflect the mastering and understanding of the techniques and concepts introduced, and in the quality of the student's involvement in the classroom and the quality of work done outside of class. There must be a demonstration of responsibility toward attendance, punctuality and seriousness of effort. Students are expected to be set up and ready to work at the beginning of each class. Assigned homework is to be presented on time and in a state of completion.

I. Techniques of observation

- A. Seeing and creating shapes
- B. Drawing problems
- C. Black, white and gray paint

II. Color

- A. Monochromatic
- B. Complementary
- C. Full color palette
- D. Neutral colors

III. Surface

- A. Textures

B. Layering techniques

C. Adding material to paint

IV. Composition

A. Choosing what to paint

B. What is a 'good' composition?

C. Beyond the cliché

V. Creative Process

A. Technique and personality

B. Discipline and freedom

C. Experimentation

D. Goals and progress

September

Week 1 – 2nd -6th

Wednesday 4th - Session 1

TOPICS

Introduction - Discuss painting basics, Materials list

Homework – Buy materials

Week II - 9th - 214h

Wednesday 11th - Session I

TOPICS

White still life

Week III - 17th – 21st

Wednesday 18th - Session I

TOPICS

Skulls (complementary colors)

Week IV –23rd - 28th

Wednesday 25th - Session I

TOPICS

Pastries and fruit

October

Week V – 30th - 5h

Wednesday 2nd - Session I

TOPICS

Complex still life

Week VI - 6th - 12th

Wednesday 9th - Session I

TOPICS

Painting outside I

Week VII – 14th– 19th

Wednesday 16th- Session I

TOPICS

Painting outside II

October 18th, Mid-semester grades due

Week VIII – 21st – 26th

Wednesday 23rd - Session I

TOPICS

Painting outside III

Week IX – 28th– 2nd

October 30th- November 3rd, (included) fall break, No classes

November

Week X – 4th – 9th

November 4th – last day to withdraw from a course/no credit option

Wednesday 6th - Session I

TOPICS

Live model with clothes

Week XI- 11th -15th

Wednesday 13th - Session I

TOPICS

Live model, portrait

Week XII -18th – 23rd

Wednesday 20th - Session I

TOPICS

Live model, nude I

Week XIII -25th - 30th

Wednesday 27th - Session I

TOPICS

Live model, nude II

December

Week XIV– 2nd – 7th

Wednesday 4th- Session I

TOPICS

Composition exercise, final project

December 6th, Last day of classes, December 7th -11th, Reading days

December 18th. Final exams

Please note that the program may change depending on the progression of the class.

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

There will be a portfolio review at mid-semester and at the end of the semester which will determine the final grade. Work done outside of class is a very important component in the final grade. Individual works are not graded in order to give the student the freedom to progress, take risks, and make mistakes. But the overall performance, the amount of work, organisation and presentation of the portfolio, and the sketchbooks along with the portfolios do determine the grade.

'F' indicates unsatisfactory work, 'D' is below average, 'C' is given when a student does only the minimum amount of what is required, 'B' is doing more than the minimum and above average quality. An 'A' represents exceptional work.

Other
