
INTRO TO SCULPTURE in Spring 2019 (AR1032)

Course Code	AR1032	Professor(s)	Clara Delamater
Prerequisites	None	Office Number	C-504
Class Schedule	R: 15:20-18:15 in C-501	Office Hours	By appointment
Credits	4	Email	cdelamater@aup.edu
Semester	Spring 2019	Office Tel. Ext.	633

Course Description

COURSE CONTENT: Introduction to Sculpture

Overview

This course is appropriate for students who have little or no experience in the discipline of sculpture.

Students will learn how to see in three dimensions and will work from observation. Structure and architecture of form in space will be acquired by the “building up” technique in clay. We will learn how to measure with compasses and understand the meaning of “measures of comparison”.

Work from plaster copies, nude models (male and female) composition in space and imagination will be followed by an introduction to the carving technique (depending on schedule).

Should working from a nude model be problematic due to religious or political beliefs, students are advised not to take this class.

Course Learning Outcomes

Learning how to build a clay sculpture with geometrical planes, understanding proportions and the architectural form in space.

This class will serve students who will continue in the field of sculpture, graphic arts creative advertisement, decoration, architecture, painting, fashion design, and design as well as art media.

Learning how to express oneself through the freedom and the discipline in Art.

General Education

Course Outline

CLASS PROJECTS AND HOMEWORK

January 24 Introduction to sculpture

January 31, and February 7, 14

Beginning of first project, which will be to copy a plaster **torso** using the “building up” technique”. The sculpture will not have an inside armature to make students understand the structure and architecture of three-dimensional form by learning the “planes”. This project will take three sessions.

Homework will be due **February 28** which will consist of a two-dimensional **mask (full face)** and

for the students who have done at least a year of sculpture, a three dimensional half size portrait in clay due **March 21**.

February 21 and 28

Second project will consist of working from a live model same pose for 2 sessions. A pose will be chosen and a discussion of proportions, movement in space and rhythms of shades and light in term of clay modeling will take place as well as learning how to use compasses for measures of comparison.

Mask (homework) and three dimensional ½ size portrait for those who have had a sculpture experience

Due February 28

March 21 Meeting **directly** to Musée Rodin with art history card, sketch book, pencil and eraser.

28 and April 4 and 11 Working from a male or female model in class (same pose for the three sessions)

April 18 Meeting at the Musée Bourdelle, 16 rue Antoine Bourdelle 75015 Paris: Bus: 28, 92, 82 or metro:

Montparnasse Bienvenue, exit avenue du Maine. Please bring small sketch book with pencil and eraser.

The next homework will consist of a “figure (whole body) in movement from imagination”, little detail but showing the geometrical planes. There will be in depth discussion of how to conceive the pose. This homework is due November 28.

April 25, May 2

New pose with male or female model for two sessions.

The next homework will consist of a “figure (whole body) in movement from imagination”, little detail but showing the geometrical planes. There will be in depth discussion of how to conceive the pose.

Homework of full body in movement due April 2.

May 9 Carving technique in class work , **Research for final project**

May 13-19- FINAL PROJECT, creation of a three dimensional clay sculpture figurative or abstract due the day of final exam, the date will be given later.

Textbooks

This course doesn't have any textbook.

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes.

A maximum of four (4) *excused* absences per semester may be requested for all 4-credit courses. Two (2) *excused* absences per semester per 1-credit course may be requested.

The French Department has its own attendance policy. Students are responsible for compliance.

Attendance at all exams is mandatory.

Student Affairs will *recommend* that a professor excuse an absence for the following reason only:

involuntary absences due to illness or personal emergencies, upon presentation of documentary proof of illness or emergency.

Religious and National Holidays:

Due to the large number of nationalities and faiths represented at the University, religious and national holidays (other than those on the academic schedule) will not be excused by Student Affairs.

Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Lateness to course meetings:

If a student arrives at course meetings more than 10 minutes late without documentation for one of the above scenarios, it will be considered an *unexcused* absence.

All documentation must be submitted to the Office of Student Affairs within ONE WEEK following the first day of the absence.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR AND FOR ARRANGING TO MAKE UP MISSED WORK RESTS SOLELY WITH THE STUDENT.

Whether an absence (excused or unexcused) is accepted or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive excused and unexcused absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend the withdrawal of a student whose absences from any course, ***excused or not***, have made it impossible to continue in the course at a satisfactory level. The professor may consult with Student Affairs for additional information.

Students must be mindful of this policy when making their travel arrangements, and **especially during the Drop/Add and Exam Periods.**

ENGLISH LANGUAGE PROFICIENCY STATEMENT:

As an Anglophone university, The American University of Paris is strongly committed to effective English at the undergraduate level. Most courses require scholarly research and formal written and oral presentation and AUP students are expected to strive to achieve excellence in these domains as part of their course. Professors include English proficiency among the criteria in student evaluation, often referring students to the Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising process. A student is completing general education requirements, and during the accomplishment of degree program requirements and senior theses.

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if excessive absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Grades will be based on **quality** of work, **both** in class and assigned, which must be complete.

There must be a demonstration and responsibility towards **attendance and punctuality** as well as seriousness of effort. Excessive absences will be taken into consideration when determining the course grade (three successive absences is an F).

Class visits to the Bourdelle Museum, Rodin Museum will complete the course of study.

Other
