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## INTRO TO WEB AUTHORING in Spring 2019 (CM1005)

<b>Course Code</b>	CM1005	<b>Professor(s)</b>	Tomer Libal
<b>Prerequisites</b>	None	<b>Office Number</b>	SD09
<b>Class Schedule</b>	W: 13:45-15:05 in PL-4	<b>Office Hours</b>	By appointment
<b>Credits</b>	2	<b>Email</b>	tlibal@aup.edu
<b>Semester</b>	Spring 2019	<b>Office Tel. Ext.</b>	

## Course Description

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The course introduces the students to working with computers as developers and the HTML/CSS languages. The creation of dynamic and uniform web sites normally requires the use of CSS frameworks. We will learn about their concepts and how to use the Bootstrap CSS framework. We will also cover the basics of JavaScript.

## Course Learning Outcomes

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Create basic HTML documents and read more complex ones  
Access, and edit HTML files stored locally and on a Web server  
Understand the client/server model  
Use a text editor to create an HTML file  
Download html documents, images, and sounds from a Web site.  
Upload/Download files to/from a Web server.  
Understand the meaning of an URL in particular with relation to directory structure  
Understand the general structure of HTML documents and the concept of mark-up languages  
Understand the possible architectures of Web sites.  
Write the HTML and CSS necessary to display Text in various fonts, colour and sizes, ETC...

## General Education

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## Course Outline

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## **Week I**

Introduction to HTML

## **Week II**

Codepen, HTML

## **Week III**

Images, CSS

## **Week IV**

Links, CSS files

## **Week V**

Developer tools, Selectors

## **Week VI**

Flexbox

## **Week VII**

Midterm exam

## **Week VIII**

The grid

## **Week IX**

Frameworks

## **Week X**

Bootstrap 1

## **Week XI**

Bootstrap 2

## **Week XII**

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Bootstrap 3

**Week XIII**

Javascript

## **Textbooks**

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This course doesn't have any textbook.

## **Attendance Policy**

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Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

**IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.**

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

## **Grading Policy**

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- 10% midterm
  - 40% exercises
  - 50% project

## Other

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