
JUNIOR SEMINAR in Fall 2018 (AR3090)

Course Code	AR3090	Professor(s)	Jonathan Shimony
Prerequisites	None	Office Number	C-501
Class Schedule	W: 15:20-18:15 in C-501	Office Hours	By appointment
Credits	4	Email	jshimony@aup.edu
Semester	Fall 2018	Office Tel. Ext.	06 85 74 59 31

Course Description

The Fine Arts Junior Seminar is conceived to introduce students to the many aspects of the contemporary art world. This course will examine the venues used for the making, viewing, interpreting, buying, and selling of contemporary art, from studios and factories to schools, galleries, museums and auction houses. Selected essays, journals, films, videos, and online resources will be discussed in order to help students better understand how their own work fits into the contemporary art world. Visits to galleries, museums and artists' studios will be essential components to this course. Guest speakers will be invited to the seminar. Class discussions will include analysis of contemporary themes with each student expected to support her or his conclusions by citing artists' statements, critical writings on art, and specific works made by contemporary artists.

Course Learning Outcomes

General Education

Course Outline

Brief, chronologically ordered lectures about the schools of thought that have most influenced artists in the modern, post-modern, and contemporary periods will be given.

Discussions about how artists succeeded in influencing society in general will also be held.

This course will try to place art within the larger context of the history of ideas and world history.

The lectures and discussions will be interspersed with visits to museums, galleries, auction houses, and artists' studios.

CLASS SCHEDULE:

September

Week I - 10th - 14th

Wednesday 12th

TOPICS Introduction and The Classical Philosophers

September 16th – last day to drop/add courses online

Week II - 17th – 21st

Wednesday 19th

TOPICS From Rene Descartes and Rationalism / Edmond Burke and The Sublime

Week III - 24th – 28nd

Wednesday 26th

TOPICS Louvre Visit

October

Week IV – 1st - 5th

Wednesday 3rd

TOPICS Saint Simon and The Avant-Garde / Karl Marx

Week V – 8th - 12th

Wednesday 10th - Session I

TOPICS Musée d'Orsay Visit

Week VI - 15th - 19th

Wednesday 17th

TOPICS Artist's lecture

Week VII – 22nd – 26th

Wednesday 24th

TOPICS Sigmund Freud. Screening of Le Chien Andalou.

October 26th, Mid-semester grades due

Week VIII – 29th – Nov. 2nd

October 31th - November 2nd, (included) Fall break, No classes

November

Week IX – 5th – 9th

Wednesday 7th

TOPICS Pompidou visit

Week X - 12th -16th

Wednesday 14th

TOPICS Pompidou Center II

Week XI -19th - 23th

Wednesday 21st

TOPICS Derrida, Baudrillard - Post-Structuralists

Week XII -26th - 30th

Wednesday 28th - Session I

TOPICS Galleries

December

Week XIII – 3rd – 7th

Wednesday 5th

TOPICS Palais de Tokyo

Week XIV - 10th - 14th

Wednesday 12th - Session I

TOPICS Drouot Auction House

December 12th, Last day of classes, December 13th -16th, Reading days

December 17th – 21st, Final exams

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

10% Sketchbook

10 % Short Reviews of selected exhibitions

20 % Midterm Essay on selected themes

30 % Class participation

30% Final Presentation

Other

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of

Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses

require scholarly research and formal written and oral presentations in English, and AUP students are expected

to strive to achieve excellence in these domains as part of their course work. To that end, professors include

English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab

where they may obtain help on specific academic assignments. Proficiency in English is monitored at various

points throughout the student's academic career, most notably during the admissions and advising processes,

while the student is completing general education requirements, and during the accomplishment of degree

program courses and senior theses.