
MATERIALS AND TECHNIQUES OF THE MASTERS in Fall 2019 (AR1020)

Course Code	AR1020	Professor(s)	Jonathan Shimony
Prerequisites	None	Office Number	C-503
Class Schedule	T: 15:20-18:15 in C-501	Office Hours	By appointment
Credits	4	Email	jshimony@aup.edu
Semester	Fall 2019	Office Tel. Ext.	06 85 74 59 31

Course Description

This is primarily a studio class that concentrates on the materials and techniques used by artists over the centuries. Students interested in art history will find that an understanding of works of art, their meaning and origins, will be enhanced by a more intimate relationship with the objects themselves. Knowing where artists' materials come from and how they are used is essential for a deeper appreciation of what is created. Whenever possible, the class will work with actual materials, involving in-class demonstrations, studio visits, and especially projects the students will execute themselves. Lectures and reading assignments will supplement studio work. In addition to the in-class projects and drawing homework, there will be two essays of 3 to 4 type written pages treating 2 and 3 dimensional subjects not dealt with in class. There will be several pop quizzes and an exam at the end of the semester. There must be a demonstration of responsibility toward attendance, punctuality and seriousness of effort. Students are expected to be set up and ready to work at the beginning of each class. All materials are paid for by the required studio fee and will be provided by the instructor except pencils, some brushes, and personal sketchbooks. Excessive absences will be taken into account when determining the course grade.

Course Learning Outcomes

Know what the traditional materials used for the two dimensional arts are, where those materials come from, and how they are correctly made and used.

Students should be able to better identify the specific techniques employed by artists and understand why one technique would be favoured over another.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate (CCI LO1)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions (CCI LO2)

Exploring and Engaging Difference: Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class (CCI LO3)

Civic and Ethical Engagement: Students will demonstrate awareness of ethical considerations relating to specific societal problems, values, or practices (historical or contemporary; global or local) and learn to articulate possible solutions to prominent challenges facing societies and institutions today so as to become engaged actors at various levels in our interconnected world (CCI LO4)

General Education

Course Outline

The following subjects will be covered:

I. Drawing

A. Mediums: charcoal, pencil, silverpoint and ink.

B. Formal elements: value, line shading, cross-hatching.

II. Painting

A. Media: fresco, egg tempera, watercolor, and oil,

B. Supports: plaster, wood, canvas, paper.

C. Techniques: preparation of grounds, summary of pigments and their history, glazes, and a review of restoration techniques.

III. Printmaking

A. Discussion of woodcut, etching, engraving, serigraphy, and lithography

IV. Origins of Photography

A. Pinhole camera and cliché verre

CLASS SCHEDULE

September

Week I – 2nd – 6th

Tuesday 3rd - Session I

TOPICS Earth Science & Dry Drawing Media

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 8-29 and 62-102.

September 8th – last day to drop/add courses online

Week II - 9th - 13th

Tuesday 10th

TOPICS Wet Drawing Media

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages. 102- 117.

Week III -16th - 20th

Tuesday 17th

TOPICS Fresco

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 277-299.

Week IV – 23rd - 27th

Tuesday 1st

TOPICS Egg Tempera and Casein

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 42-47 & 160-169.

Week V – 30th - 4th of October

Tuesday 1st

TOPICS Water color, Gouache, and Acrylic

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 48-61 and 126-159 and 202-222.

Week VI - 7th - 11th

Tuesday 8th

TOPICS Oil Paint

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 30-36.

Week VII – 14th - 18th

Tuesday

TOPICS Oil Paint continued

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 37-41.

October 16th, Mid-semester

October 18th, Mid-semester grades due

Week VIII – 21st - 25th

Tuesday 22nd

TOPICS Encaustic

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 223-228.

October 31st , November 2nd, (included) fall break, no classes

November

Week IX – 28th - (1st) _

Tuesday 29th

TOPICS Relief Printing

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 229-236..

October 30th – November 3rd, fall break (no classes)

Week X - 4th - 8th

Tuesday 5th

TOPICS Monoprint and Intaglio

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 237-247.

November 4th, last day to withdraw from a course /no credit option

Week XI -11th - 15th

November 11th – 12th, Armistice Break (no classes)

Tuesday 12th - no class

Week XII -18th - 22nd

Tuesday 19th

TOPICS Lithography and Silk Screen Printing

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 248-260.

Week XIII – 25th - 29th

Tuesday 26th

TOPICS Origins of Photography

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 261-276.

December

Week XIV - 2nd - 7th

TOPICS Conservation and Framing

READINGS Ray Smith, The Artist's Handbook. DK Publishing, 2003 pages 327-343.

December 6th, last day of classes,

December 7th - 11th, reading days

December 12th – 18th, Final Exam

January 2nd, all grades due

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Studio projects (20%)

Pop quizzes and class participation (20%)
Two written papers (30%)
Final exam (30%)

Other

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.