
PARIS THROUGH ITS BOOKS in Fall 2018 (CL2010)

Course Code	CL2010	Professor(s)	Cary Hollinshead-strick
Prerequisites	None	Office Number	G117
Class Schedule	T: 13:45-15:05 in V-1 TF: 15:20-16:40 in SD-1	Office Hours	Friday 12:00-3:00 and by appointment
Credits	4	Email	cstrick@aup.edu
Semester	Fall 2018	Office Tel. Ext.	846

Course Description

Whether they conquered Paris, got lost there, or found themselves on the banks of the Seine, writers have been committing Paris to the page ever since Caesar did so in the first century BCE. The perspectives they have taken to do so have often corresponded to their political and aesthetic agendas, making the life of the city both the subject of their writing and, on occasion, its organizing principle. This course will examine literary representations of Paris at a variety of points in its history, to consider ways of defining and being defined by Paris. It will also explore these questions from a perspective informed by the history of material texts: we will pay attention to who published what about Paris and why, and will consider the role that questions of print culture and commercial distribution have played in shaping novels, comedies, and poetry about Paris. We will consider why pirated versions of Molière were better than the official ones, what Beaumarchais had to say about intellectual property, and see why Balzac perpetuated stories about the theft of his own manuscripts. In the process, we will visit presses, used book sellers and archives. Recent efforts to digitize material texts, and to create fictional personas for authors will help us formulate hypotheses about what books, as media and as ideas, are now.

Course Learning Outcomes

To become familiar with Paris as a place that has shaped authors and their works, and which has itself been defined by literary images.

To think both critically and creatively about representations of Paris

To produce at least one such interpretation of your own, as a paper, short film, or performance.

General Education

Course Outline

CLASS SCHEDULE:

Please enter your course schedule with a guide to “Topics” or “Readings” of each session and/or week.

September

Week I - 10th - 14th

Tuesday 11th - Session I

TOPICS

READINGS Overview First page of manuscript, NDP, 1830

Friday 14th - Session II

TOPICS

READINGS Book 3, 123-153

September 16th – last day to drop/add courses online

Week II - 17th – 21st

Tuesday 18th - Session I

TOPICS

READINGS Books 4 and 5 (>Notre Dame)

Friday 21th - Session II

TOPICS

READINGS group reports, Books 1, 2, 6, 7, 8, 9, 10

Week III - 24th – 28th Hugo

Tuesday 25th - Session I

TOPICS

READINGS article about censorship

>>Archives nationales meet at 3:15 at the entrance to the Invalides metro stop on r St Dominique and the Esplanade des Invalides by the news stand. We are going to the Archives Nationales 59 rue Guynemer in Pierrefitte-sur-Seine for a 4:00 appointment with Emeline Rotolo this class will run late.

Friday 28th - Session II

TOPICS

READINGS Book 11 of Notre Dame de Paris/ Debrief on Archive visit

October

Week IV – 1st - 5th Villon

Tuesday 2nd - Session I

TOPICS

READINGS up to P 130 of Villon, meet at 3:20 in SD-1

Friday 5th - Session II

TOPICS

READINGS Villon to end.

Week V – 8th -12th Beaumarchais

Tuesday 9th - Session I

TOPICS

READINGS presentations of adaptations of either Hugo or Villon

A short (3-page) paper is due at the time of your presentation. See assignment sheets.

Friday 12th - Session II

TOPICS

READINGS Beaumarchais

Week VI - 15th - 19th Beaumarchais

Tuesday 16th - Session I

TOPICS Beaumarchais walk- meet at St Do at 1:45

READINGS

Friday 19th - Session II

TOPICS

READINGS Beaumarchais

Week VII – 22nd – 26th

Tuesday 23rd - Session I

TOPICS presentations of adaptations of Beaumarchais

READINGS

Friday 26th - Session II

TOPICS

READINGS prof away at conference

October 26th, Mid-semester grades due

Week VIII – 29th – Nov. 2nd

Tuesday 30th - Session I

TOPICS

READINGS prof away at conference

October 31st , November 2nd, (included) fall break, no classes

November

Week IX – 5th – 9th

Tuesday 6th - Session I

TOPICS

READINGS Meet at St Do at 2:30 for Champ de mars visit, read Helen Maria Williams on Bb

Friday 9th - Session II

TOPICS

READINGS Cesar Birotteau

November 9th, Last day to withdraw from a course/no credit option

Week X - 12th -16th

Tuesday 13th - Session I

TOPICS

READINGS Cesar Birotteau

Friday 16th - Session II

TOPICS

READINGS Cesar Birotteau

Week XI -19th – 23rd

Tuesday 20th - Session I

TOPICS

READINGS Maison de Balzac visit

Friday 23th - Session II

TOPICS

READINGS Conclude Cesar Birotteau

Tentatively weekend of 24-25 Nov visit to used book market rue Brancion

Week XII -26th - 30th

Tuesday 27st - Session I

TOPICS

READINGS Perec

Friday 30th - Session II

TOPICS

READINGS Perec

December

Week XIII – 3rd – 7th

Tuesday 4th - Session I

TOPICS

READINGS visit TBD

Friday 7th - Session II

TOPICS Project presentations, Final projects due. See assignment sheets.

READINGS

Week XIV - 10th - 14th

Tuesday 11th - Session I

TOPICS Exam review

READINGS

Tues December 18th, 15:30 Final exam

Textbooks

Title	Author	Publisher	ISBN	Required
Notre Dame de Paris	Victor Hugo	Penguin	9780140443530	Yes
Cesar Birotteau	Balzac, Honore de	Penguin	9780140446418	Yes
The Figaro Trilogy	Beaumarchais	Oxford World Classics	9780199539970	Yes
Selected Poems	Francois Villon	Anvil	9780856463235	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

GRADING:

Class participation	20%
Reports/assignments	10% (mostly short reflections presented in class)
Short paper +presentation	30%
Final paper	20%
Exam	20% (identify and comment upon passages from texts read)

Other
