
PRINCIPLES OF ACADEMIC WRITING in Fall 2019 (EN1000B)

Course Code	EN1000B	Professor(s)	Mark Ennis
Prerequisites	None	Office Number	G-112
Class Schedule	MR: 15:20-16:40 in G-207 W: 15:20-16:40 in G-113	Office Hours	Mondays 12:30 - 13:30 or by appointment
Credits	4	Email	mennis@aup.edu
Semester	Fall 2019	Office Tel. Ext.	718

Course Description

In **EN1000B Principles of Advanced Academic Writing** you will explore "the city that never sleeps" through close reading, discussion, and reflective writing on works by American authors such as F. Scott Fitzgerald, Jay McInerney, Paul Auster, Ralph Ellison, Jhumpa Lahiri, and David Sedaris, centering on the search for and construction of identity, as well as fiction and non-fiction pieces by other authors, essayists, critics, and journalists. Through a variety of activities and projects, including the analysis of film excerpts and video documents, you will develop and sharpen your writing skills, become familiar with the conventions of formal academic writing as well as more informal interactive modes of written expression, and reflect on the writing process itself. You will work individually and collectively on organization, diction, argument, logical support, and style, and will receive both individual and collective feedback on your writing. Certain discussion sessions will be student-led.

Course Learning Outcomes

Comprehend, interpret and analyze texts
Construct cogent arguments, both written and oral
to develop personal voice and style in writing, at the level of the sentence, the paragraph, the essay and the extended paper
to understand writing as process, from pre-writing and drafting to revising and final editing
to demonstrate the ability to express knowledge and reason effectively in written work
to work through research: incorporate adequate support for arguments from primary and secondary sources; articulate questions clearly; identify and gain access to appropriate secondary information;
to engage in intellectual discussion; document sources correctly and avoid plagiarism through practice of appropriate citation techniques

to use writing as a way to enhance and deepen learning

General Education

For basic information about English as a general education requirement, please access the AUP webpage:

<http://www.aup.edu/academics/undergraduate/general-education/speaking-world-language>

Cary Hollinshead-Strick (cstrick@aup.edu), the Writing Program Administrator, will be happy to answer any questions you may have. You can also contact the chair of the Department of Comparative Literature and English, currently Daniel Medin (dmedin@aup.edu).

GENERAL EDUCATION: This course is a preparatory step toward fulfilling the General Education requirement “Speaking the World” (English). For more information about this requirement see: <http://www.aup.edu/academics/undergraduate/general-education/speaking-world-language>

Course Outline

Textbooks

Title	Author	Publisher	ISBN	Required
Great Gatsby	Fitzgerald	Penguin	9780141182636	Yes
The New York Trilogy	Auster, Paul	Penguin	9780143039839	Yes
Bright Lights Big City	McInerney, Jay	Bloomsbury	9781408889398	Yes

Attendance Policy

Given the nature of this course, **regular attendance is indispensable**, as is your **active**

participation in class activities.

Any student who has unexcused absences for more than two weeks in the course of a semester risks receiving a grade of F in the course.

Excessive lateness to class constitutes absence. **Entry may be refused** to a student who is persistently late.

Students studying at The American University of Paris are expected to attend **ALL SCHEDULED CLASSES**, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods*.

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses

Grading Policy

GRADING:

- in class essays, rewrites, and research project 50%
- mid-term exam 10%
- final exam 10%
- response paragraphs, exercises and assignments, class participation 30%

The Department of English and Comparative Literature has established the following grading guidelines to evaluate the student's progress in writing:

A = Clearly planned, developed with original ideas and excellent written expression.

Good thesis, strong argumentation, clean, i.e. proof-read paper.

B = Well organized, with strong potential

C = Adequate, with reasonably sound command of style and grammar

D = Confused in style with errors of various kinds

F = Unsatisfactory, with no evidence of a student's effort to improve or caught at cheating (plagiarism etc.)

Note: • *A plus or minus* may follow these letter grades at the instructor's discretion.

• You must have an overall grade of **C** or higher to pass the course.

FORMAT

- Unless otherwise specified, **all outside assignments must be printed out, typed, and double-spaced** in **Times 12** or an equivalent font. Use *italics* or **bolded** letters only for special

emphasis.

- **ALL DRAFTS OF YOUR WORK MUST BE HANDED IN WITH PAGES STAPLED TOGETHER** in the top left hand corner.

- **ALL WORK MUST BE PROPERLY LABELED** with

your name

class number

assignment

date

clearly marked in the **upper left hand corner** - see below:

James Dean

EN1000B

In-class essay 1, draft 2

September 15, 2019

- For longer papers, the page number must appear next to your name in the

upper right hand corner of the page as below:

Dean 3

For further details consult the [MLA Handbook](#) or mla.org. Be sure and consult your professors on their format preferences. Remember to make your work as reader-friendly

No late work will be accepted nor makeup work be permitted without a valid excuse. Please see the University's policies on absences and academic dishonesty. Details will be given in class regarding guidelines to follow for papers prepared outside of class as well as for research papers and oral reports.

Final Exam December 16, 2019 at 3:30

Other
