
RENAISSANCE ART & ARCHITECTURE in Fall 2019 (AH2013)

Course Code	AH2013	Professor(s)	Christine Baltay, Marsha Libina
Prerequisites	None	Office Number	C-504
Class Schedule	MW: 15:20-16:40 in C-101 W: 16:55-18:15 in V-1	Office Hours	Mondays 12:45-1:45pm or by appointment
Credits	4	Email	cbaltay@aup.edu, mlibina@aup.edu
Semester	Fall 2019	Office Tel. Ext.	633

Course Description

Course Description:

This course will introduce you to the major works of the Italian and Northern Renaissance from 1400 to 1600. Emphasis will be placed on understanding artworks within their original cultural and historical contexts, paying particular attention to the interests of the artist, patron, and intended viewer. Key themes and issues of consideration will include artistic self-fashioning, the idea of a classical revival, the relationship between art and literature, religious controversy and the status of the sacred image, courtly values, and questions of imitation and style. Students will hone in their skills in art historical inquiry, writing, and critical thinking by undertaking a visual analysis paper, as well as reading primary and secondary sources. By the end of the course, students will be able to identify major works and the philosophical, religious, and cultural contexts that produced them; interpret the meaning of works of art based on their visual properties and original contexts; and analyze primary source texts.

Classes:

Classes will be a combination of lecture and in-class exercises. You will be asked to participate, ask questions, and contribute to class discussion. The course has weekly reading assignments from your textbook, Campbell and Cole's *A New History of Italian Renaissance*, and additional readings made available through Blackboard, particularly for lectures on Northern Renaissance art. You are expected to come to class having done the assigned reading, as well as to ask questions and engage in discussion to strengthen your understanding of the material. No laptops or smart phones allowed in class (unless we are working on something that requires it). Exceptions will be considered on a case-by-case basis; please come speak to me if you think you will require a computer.

Course Learning Outcomes

In addition, students will engage with secondary texts in art history in order to refine their critical evaluation of such scholarship and gain an awareness of the methodologies of the field.

Ultimately this course aims to equip students with the skills necessary to formulate complex theses that address both formal artistic concerns and historical circumstances.

Students will become familiar with important artistic and cultural trends of the period.

We will examine a range of primary sources, both visual and textual, and learn to understand the different ways in which these sources communicated through style, language, and structure. Close visual observation will inform written formal analysis.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate (CCI LO1)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions (CCI LO2)

General Education

This course fulfills the following GLACC (Global Liberal Arts Core Curriculum) requirements:

CCI LO1 - Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate.

CCI LO2 - Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions.

Course Outline

Class Schedule

Date	Topic	Campbell & Cole Textbook	Additional Notes and Reading Assignments (PDFs)	Homework and Important Due Dates
Week 1				

Mon, Sept 2	Introduction and Syllabus			
Wed, Sept 4	The Trecento Inheritance, 1300-1400	p.12-17, p.20-37, p.50-53	Ghiberti, <i>Commentaries</i>	
Week 2				
Mon, Sept 9	Florence; Commissions and Competition	p.62-81		
Wed, Sept 11	Florence; Commissions and Competition	p.84-99		
Week 3				
Mon, Sept 16	Perspective and the Theory of Painting	p.105-119		
Wed, Sept 18	The Northern Renaissance Altarpiece: Art and Devotion		Snyder, <i>Northern Renaissance Art</i> , p.86-104, p.111-15, p.118-19	
Week 4				
Mon, Sept 23	Church and Palace, Sacred and	p.144-52, p.160-71,		

	Profane	p.218, p.233-43		
Wed, Sept 25	Louvre visit		Meet in front of the Louvre Pyramid, next to the equestrian statue of Louis XIV at 4pm.	
Week 5				
Mon, Sept 30	Naturalism and Nature: Venice and the North	p.248-58		Museum Assignment #1 Due at start of class
Wed, Oct 2	Naturalism and Nature: Florence and Rome	p.258-69, p.294-96		
Week 6				
Mon, Oct 7	Turn of the Century Italy	p.309-26		
Wed, Oct 9	Review Session			Prepare for review session
Week 7				
Mon, Oct 14	Midterm Exam			Prepare for midterm

Wed, Oct 16	The Ideal and the Non-Ideal Body	p.336-39, p.326-38	Snyder, <i>Northern Renaissance Art</i> , p.289-99, p.302-14	
Week 8				
Mon, Oct 21	Louvre visit		Meet in front of the Louvre Pyramid, next to the equestrian statue of Louis XIV at 4pm.	
Wed, Oct 23	Research trip to the German Center for Art History		Meet in front of the entrance to the research institute (45 Rue des Petits Champs) at 4pm.	Museum Assignment #2 Due at the research institute upon arrival
Week 9				
Mon, Oct 28	The Ideal and the Non-Ideal Body	p.342-58 p.362-85	Vasari, <i>Life of Michelangelo</i> , 37-148	
Wed, Oct 30	NO CLASS Fall Break			
Week 10				
Mon, Nov 4	Collaboration and the Renaissance Workshop	p.388-97, p.403-09		

Wed, Nov 6	<i>Maniera</i> art	p.426, p.430-38		
Week 11 Mon, Nov 11	NO CLASS Armistice Break			
Wed, Nov 13	Dynasty and Myth	p.454-70, p.447-54, p.508		
Week 12 Mon, Nov 18	Art and Literature	p.477-97		
Wed, Nov 20	Louvre visit		Meet in front of the Louvre Pyramid, next to the equestrian statue of Louis XIV at 4pm.	
Week 13 Mon, Nov 25	<i>Disegno/Colore</i>	p.514-20 p.531-34		Museum Assignment #3 Due at start of class

Wed, Nov 27	The Reformation North of the Alps		Snyder, <i>Northern Renaissance Art</i> , p.330-33, p.342-49, p.378-86	
Week 14				
Mon, Dec 2	The Counter-Reformation	p.544-551 p.576-92, p.595-601	Gilio, <i>On the Errors of Painters</i> , 85-87, 156-200 Paleotti, <i>Discourse on Sacred and Profane Painting</i> , 110-11, 134-36, 139-43, 245-51	
Wed, Dec 4	Conclusion: Collecting Art and the <i>Studiolo</i>	p.472-73, p.601-03, p.638-39		Visual Analysis Paper due In my mailbox by 4pm
Week 15				
Mon, Dec 9	Reading Week			
Wed, Dec 11	Reading Week			
Week 15				

Mon, Dec 16, 3:30pm	Final Exam			
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*I reserve the right to make changes to the syllabus throughout the semester.

Textbooks

Title	Author	Publisher	ISBN	Required
New History of Italian Renaissance Art	Campbell	Thames & Hudson	9780500239759	Yes

Attendance Policy

Attendance Policy

Attendance is mandatory at all visits. Each unexcused absence will result in the deduction of a full letter grade from your participation grade. Three late arrivals count as an unexcused absence. Four unexcused absences will result in an F for the course. Absences will be excused for medical reasons (a doctor's note is required), official AUP study trips, or another important reason confirmed by Students' Affairs. It is up to the student to catch up with the material. In all cases of missed course meetings, the responsibility for communication with the professor, and for arranging to make up missed work, rests solely with the student. The professor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level. Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

English Language Proficiency Statement

As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring

students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Chosen Names and Personal Pronouns:

Everyone has the right to be addressed by the name and pronouns that correspond to their gender identity, including non-binary pronouns. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

AUP Statement on Disabilities

AUP provides support for students with learning or physical disabilities ranging from needing extra time for exams to requiring tutoring or mental health support. These services are developed to allow all students the opportunity to study and be evaluated as fairly as possible. The Student Guidance Counselor along with Faculty and the Office of Academic Affairs work together in assisting students with these needs. We are dedicated to helping all students find academic success.

If you require accommodations for this class, please make an appointment to meet with me to discuss your approved accommodations. For more information, visit:

<https://www.aup.edu/student-life/support/health-wellness/learning-difficulties>

AUP Statement on Academic Integrity

All work you submit must be your own. Any work you submit that is not your own is plagiarism, a serious offense with serious penalties. If you are unsure of the various ways that you can commit academic misconduct, be sure to read the AUP Code of Academic Integrity, included below, and consult the university website: <https://www.aup.edu/academics/academic-and-career-resources/academic-resource-center/academic-integrity>

AUP Code of Academic Integrity

The American University of Paris deplores cheating, lying, fraud, theft and other behaviors that show disrespect for the rights of others and diminish the value of your degree. All academic work submitted at AUP must be the product of the student's own reflection, study and research. The following behaviors are examples of academic dishonesty and are prohibited: cheating, plagiarism, fabrication, obtaining unfair or illegal advantage, multiple submissions of student work, and facilitating academic dishonesty. If you have questions about any point within the code, ask a faculty member, a librarian or a staff member of the Academic Resource Center for guidance. Ignorance of any aspect of the code does not excuse its violation.

I look forward to working with you. Good luck.

Grading Policy

Grading:

Pop Quizzes (10%): five quizzes worth 2% each

Museum writing assignments (15%): three assignments worth 5% each

Midterm exam (20%)

Visual analysis paper (25%)

Final exam (20%)

Participation (10%)

All work must be completed to pass the course. There will be no make-up exams without a medical note.

Assessment:

I will evaluate your work by these standards:

Pop Quizzes

There will be regular pop quizzes (5 in total) at the start of some lectures throughout the semester. Quizzes will test your comprehension of the assigned reading for that day. They will be short answer format and will be graded using the following grading scale: v+, v-, or 0. A check plus is assigned to a quiz that demonstrates general competence to high proficiency in the tested material; a v- is assigned to a completed response that does not demonstrate satisfactory understanding of the material; a 0 is assigned to a missed quiz. Missed quizzes cannot be made up.

Museum Writing Assignments

You will be required to submit a short written assignment (3 in total) following each visit to the local art collections. The assignments will vary, and detailed instructions will be handed out during the semester. Each writing task teaches you how to engage with a work of art and plays an important role in preparing you to write your final visual analysis paper.

Visual Analysis Paper

The visual analysis paper builds on the critical thinking and writing skills you practiced in your museum writing assignments, and has you apply them to analyzing a work of art of your choice. I will provide you with a list of possible paper topics – these will be objects from the local collections in Paris. The paper consists of two key parts: an opening, in which you describe the object and identify a problem that the work raises, and the body of the paper, which constitutes your sustained analysis of the object in response to the problem you identified. You are required to cite at least four secondary sources and provide historical background on the work in support of your thesis. I will give out the grading rubric for the paper before it is assigned.

Midterm and Final Exam

The exams are non-cumulative and will be a combination of slide ID, multiple-choice, compare and contrast, and short answer questions. Testable material includes lectures and readings.

Participation

Attendance and participation are expected at all class meetings. Your participation grade will be based on your active involvement in class discussion. Attendance is key to your success in the course.

KEYS TO SUCCESS

1. Come to class and take careful notes
2. Read your textbook.
3. Make flashcards of the images on the study guide for the exam. You are responsible for knowing the artist, title, date (period), and medium of each work, as well as its meaning and relevant historical context.
4. Cramming does not work. Do not wait until the last minute to study. The course covers a lot of material and you will quickly become overwhelmed if you do not keep up with the readings and lectures.
5. Contact me any time for help.

Other
