
THE HISTORY OF PARIS in Fall 2019 (ES3004)

Course Code	ES3004	Professor(s)	Stephen Sawyer
Prerequisites	None	Office Number	G-L10
Class Schedule	MR: 10:35-11:55 in G-009	Office Hours	Thursday, 15h00-17h30 and by appointment
Credits	4	Email	ssawyer@aup.edu
Semester	Fall 2019	Office Tel. Ext.	623

Course Description

COURSE DESCRIPTION:

The aim of this course is to trace the history Paris from ancient times to the present. We reconsider the notion of the “history of the city” by suggesting that such an approach overlooks the complexity inherent in an historical inquiry into Paris. Rather, “Paris”, in this course, is understood as a place which refers to the geographic scales of the local (city), the national (capital), and the international (center). The history of “Paris,” then, cannot be told as the history of any one of these definitions but must be understood as the relationship between them.

Course Learning Outcomes

Learn the historical foundations of Paris from its origins to present.

Synthesize primary sources, secondary sources and class discussions to understand the city around them. This understanding will be demonstrated through examinations, papers and class discussions.

Discern between the “biography of a city” and a world history approach to urban historical studies.

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World,

Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Schedule of Readings, Class Discussions, and Visits:

From City to Center: Paris in the Ancient, Medieval, and Early Modern Periods

1. Making the city

Mon, Sept 2: How to approach 2000 years of Parisian history? Thinking scale in historical context

Thurs, Sept 5: Ancient Lutetia.

READINGS: Jones, Chapter 1.

Visit the remains of ancient Lutetia. Meet in front of the St. Michel fountain

Mon, Sept 9: Socio-cultural transformations in early medieval Paris.

READINGS: Jacques Le Goff, "Ecclesiastical Culture and Folklore in the Middle Ages: Saint Marcellus of Paris and the Dragon," from *Time, Work, and Culture in the Middle Ages*.

Short Quiz

2. Making the capital

Thurs, Sept 12: Paris in the age of Gothic architecture.

READINGS: Jones, Chapter 2.

Recommended: Otto von Simpson, *Suger of St. Denis*.

Visit the Ile de la cite. Meet at the exit of the cité metro stop.

Mon, Sept 16: Paris and the 100 Years War.

READINGS: Guy Thompson, *The Place of Paris in a Divided France*.
Recommended: Jones, Chapter 3.

Primary documents: Jeandun, *In Praise of Paris*

Quiz on building the city

Thurs, Sept 19: Renaissance Paris.

READINGS: George Huppert, *The Style of Paris. Renaissance Origins of the Enlightenment*, chapter 1.

Recommended: Jones, Chapter 4 and, for a contrast to the beautiful world of the Renaissance Paris read on the wars of religion, Nathalie Zemon Davis, *Rites of Violence*.

3. Making the center

Mon, Sept 23: Paris in the Age of Absolutism.

READINGS: Orest Ranum, *Paris in the Age of Absolutism: An Essay*.
Recommended: Jones, Chapter 5.

Primary Documents: Documents on Absolutism and map of Versailles

Quiz on Building the City and Capital

Thurs, Sept 26: **Visit Absolutist Paris. Meet at the Place Dauphine**

Paris: Center of the Enlightenment and City of Revolution

1. The Culture of a City: Paris in the 18th century

Mon, Sept 30: Socio-cultural transformations in 18th-century Paris.

READINGS: David Garrioch, *The Making of Revolutionary Paris*

Recommended: Jones, Chapter 6.

Primary documents: Denis Diderot, *Rameau's Nephew*

2. The Center of (a) Culture: Paris in the 18th century

Thurs, Oct 3: READINGS: Roger Chartier, *The Public Sphere and Public Opinion*.
Recommended: Daniel Roche, *Paris Capital of the Enlightenment*.

Primary Documents: Mercier, *Panorama of Paris*, n. 88, "Palais Royal"

Mon, Oct 9: Independent study on Royal Squares of Paris

Thurs, Oct 12: Group research on Royal Squares of Paris

Mon, Oct 16: The French Revolution in Paris:

READINGS: William Doyle, "The People of Paris," *Origins of the French Revolution*, 178-91.

Recommended: Jones, Chapter 7.

Primary Documents: Mercier, entries 3, 4, 5, 36, 75, 76

Wed, Oct 18 : On-site group presentations on Royal Squares of Paris

Thurs, Oct 19: **Mid-term Exam**

The Capital of Modernity

1. When the History of Paris becomes the History of France: The French Revolution and its aftermath

Mon, Oct 28: The Parisian Revolutions of 1830, 1848, 1870.

READINGS: Patrice Higonnet, *Paris, Capital of the World*. Chapter 3, Capital of Revolution.

Primary Documents: Documents for 1830 and 1848 Revolution: Delacroix, Tocqueville, Hugo, Courbet

Thurs, Oct 31: No Class, Fall Break

Mon, Nov 4: READINGS: Jones, Chapter 9.

Primary Documents: Baudelaire, *The Swan*

Visit Haussmannian Paris. Meet at the exit of the Concorde metro at the corner of the rue Royale and the Place de la Concorde.

1. Rebuilding and Representing Paris

Thurs, Nov 7: The Universal Exhibitions

READINGS: Jones, pps 344-378

Visit the Champs de Mars

Mon, Nov 11: No Class, Armistice Day

2. The Emergence of Mass Culture

Thurs, Nov 14: Paris at War

READINGS : Colin Jones, Chapter 11

Primary Documents: Toulouse-Lautrec, Sacré-Coeur

Mon, Nov 18: Invading a Cultural Center: Paris during the Occupation:

READINGS: Ehrlich. *Cinema of Paradox: French Filmmaking under the German Occupation* and Jones, Chapter 11.

Primary Documents: Film, *The Children of Paradise*

Turn in research paper topics with one-page proposal

Changing forms of centrality

1. The Legacy of Parisian Revolution

Thurs, Nov 21: 1968: The end of the Parisian Revolution or the beginning of global protest

1968? READINGS: Jones, Chapter 12 and Keith Reader, *What Happened in May*

Primary Documents: Photographs and Posters from 1968

2. From the Everyday to the Overwhelming: Planning Paris, 1960-2010

Mon, Nov 25: From the High-Modern to the Post-Modern.

Visit Montparnasse. Meet at the corner of the boulevard Montparnasse and the rue de Rennes

Thurs, Nov 28: The Tourism Center of the World

READINGS: Celia Lury, "THE OBJECTS OF TRAVEL."

Primary Documents: A photo of a someone taking a photo in Paris.

Mon, Dec 2: The Glocal City: Paris as City and Center in the Twenty-First Century

READINGS: Saskia Sassen

Thurs, Dec 5: Imagining the Suburbs of Tomorrow: Scenes, Urban Culture and Globalization in the 21st century

READINGS: Stephen Sawyer, "More Molière?", *Territorio* (2013)

Primary documents: Scene maps of Paris

The Final Project/Paper is due on exam day

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Course Requirements:

Students are required to prepare reading assignments for each class. The class will also be visiting through the streets of Paris. Attendance is required and will count as part of your class participation. Your final grade will be based on the following criteria:

Participation and Quizzes 20%

Mid-term exam: 20%

Group Presentations: 10%

Final Exam: 30%

Research Paper (10-12 pages): 20%

Other
