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## VISUAL AND ENVIRONMENTAL STUDIO in Fall 2019 (AR1010FB2)

<b>Course Code</b>	AR1010FB2	<b>Professor(s)</b>	Jonathan Shimony
<b>Prerequisites</b>	None	<b>Office Number</b>	C-503
<b>Class Schedule</b>	W: 15:20-18:15 in C-501	<b>Office Hours</b>	By appointment
<b>Credits</b>	4	<b>Email</b>	jshimony@aup.edu
<b>Semester</b>	Fall 2019	<b>Office Tel. Ext.</b>	06 85 74 59 31

### Course Description

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This studio course provides an introduction to the basic ideas and techniques needed for the comprehension and construction of the built environment. Starting with elemental drawing and design concerns, students will be asked to use what they learn in order to create ever larger and more complex entities. Site specific assignments making use of Paris and its history will make evident the connections to HI1091

### Course Learning Outcomes

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CCI LO1 Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate.

CCI LO2 Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions.

### General Education

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- Course learning Outcomes
  
- To teach students to depict three dimensional form and space onto a two dimensional surfaces. In other words, giving the illusion of three dimensions through drawing.

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- Part of the learning objectives in the drawing class is to be able to draw realistically to map the visual world
  - and also to stimulate our creative minds

## Course Outline

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*Please note that this schedule is subject to change.*

### **A. Basic Construction and Placement of Forms into a Larger Context.**

#### ***September***

##### ***Week I – 2nd – 6th***

Course Introduction

Students draw a « scientific map” and then an “emotional map” of path from home to school.

Single and two point perspective presented. Drawing and model building in scale presented.

Homework: Draw the central alley of Les Jardins des Plantes and sketch animal architecture in the Natural History Museum (web, hive, or nest).

#### **September 8th – last day to drop/add courses online**

##### ***Week II – 9th – 13th***

Linear construction and Triangulation studied in small groups:

Spaghetti Tower or Spaghetti Bridge built and tested for strength in class.

Students must propose a location for their constructions.

Homework: Draw three exposed metal structures in Paris and describe their respective placement in regards to the city.

##### ***Week III – 16th – 20th***

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Volume studied individually – 2-D to 3-D.

Students make spatial structures using a maximum of twenty note cards each.

Once structures are completed, students create an urban center by pooling their structures. Proportion, functionality, and circulation must be considered.

Homework: Document three of Bernard Tschumi's folies in the Parc de la Villette.

### ***Week IV –23th – 27th***

Solids and Voids/ Light and Darkness

Sculpt a single 20cm long organic form in Styrofoam and plaster. Once completed, cut the form randomly three times. Reassemble the pieces to obtain a new sculpture that exploits negative space.

Homework: Choose a site for the sculpture. Build a topologically correct maquette and place the sculpture into the site with indication of scale.

## **B. Building with Consideration to Pre-existing Structures.**

### ***Week V –30th – 4th***

Fitting the New into the Old: 2-D.

Study trip to Crescents and Row Houses near the Parc Montsouris.

Students must draw and photograph a section of their choice.

Homework: Design a façade of a new house within the chosen row and begin maquette of the altered row.

## ***October***

### ***Week VI –7th – 11th***

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Fitting the New into the Old – 3-D.

Students finish and present their maquettes in class.

Roof-line study of 15th Arrondissement.

Homework: Choose an apartment building you know. Using Google Earth, print out a view the roof and then build a maquette of a studio for a poet on the printout. Consider what visual impact your construction will have from the street.

### ***Week VII –14th – 18th***

Fitting the New into the Old on an Urban Scale.

Poet's Studio Critique.

Begin Le Rafle du Vélodrome d'Hiver Memorial.

The movie concerning the round-up of the 16th and 17th of July, 1942 will be viewed and discussed and there will be an on-site visit.

Homework: Begin lay-out and propose three small-scale maquettes.

**October 16th, Mid-semester**

**October 18th, Mid-semester grades due**

### ***Week VIII – 21st – 25th***

Memorial Working Session.

Homework: Continue the Memorial project.

## **C. Building New Structures.**

### ***Week IX - 28th – (1st)***

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Highlighting History.

Review Memorial Project with Outside Guest.

Preparation for the final group museum projects. Students must form groups and together choose a topic covered in HI1091. The agreed upon topic will be used for the creation of a new, site-specific museum.

Homework: set up time table and begin working as a group.

***October 30th – November 3rd, fall break (no classes)***

***November***

***Week X - 4th – 8th***

Class visit to a selected Parisian museum.

***November 4th, last day to withdraw from a course /no credit option***

***Week XI – 11th – 15th***

Working Session

Homework: Prepare preliminary maquettes.

***November 11th – 12th, Armistice Break (no classes)***

***Week XII – 18th – 22nd***

In class each group will create a flow chart, a design statement, and circulation plan for their museum.

Homework: Each group will put together a material sample board.

***Week XIII– 29th – 3rd (May)***

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Museum Projects - working session.

Homework: Continue final maquette and write design brief for a final presentation in lieu of an exam during finals' week.

***Week XIV – 25th – 29th***

Museum projects - In-class working session

Homework: Continue final maquette and write design brief for a final presentation. in lieu of an exam during finals' week.

***December***

***Week V – 2nd – 6th***

Museum projects - Final in-class working session

Homework: Complete final maquette and write design brief for a final presentation in lieu of an exam during finals' week.

**December 6th, last day of classes,**

**December 7th - 11th, reading days**

**December 12th – 18th, Final Exam**

**January 2nd, all grades due**

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## Textbooks

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This course doesn't have any textbook.

## Attendance Policy

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Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

**IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.**

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

## Grading Policy

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Participation: (Attendance, short writing assignments, discussion) 30%

Projects: Documentation, drawings, photographs, maquettes: 40%

Final Presentation: 30%

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## Other

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ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.