
WORLD HISTORY FROM 1500 in Fall 2019 (HI1006)

Course Code	HI1006	Professor(s)	Laura Victoir
Prerequisites	None	Office Number	N/A
Class Schedule	TF: 10:35-11:55 in G-L22	Office Hours	By appointment
Credits	4	Email	lvictoir@aup.edu
Semester	Fall 2019	Office Tel. Ext.	N/A

Course Description

This course covers over 500 years of world history, from around 1500 to the present. The material will not be organized chronologically, but instead will focus on key themes, processes and events that were fundamental in the shaping of our present-day world. The subjects we will explore include political transformations, the formation of modern economic systems, industrialization, expansion and imperialism, nationalism, the creation of the modern state system, globalism, and so much more! None of these subjects existed independently from one another; this course will also examine how these forces related to one another and interacted around the globe. We will be working on various types of readings ranging from secondary sources, diaries, proclamations, historical works of art and literature - all chosen to give a deeper and more nuanced understanding of these historical forces and how the people around the world experienced them.

The regular class meetings will be composed of weekly themes. Lectures beginning on Tuesday will finish on Friday, with the rest of Friday's class reserved for a group discussion of the assigned weekly reading material. All students must demonstrate that they have read and critically analyzed the assigned material in preparation for lectures and class

discussions. Those who have not done so or who do not participate in these group

discussions will not receive credit for that day's participation.

Course Learning Outcomes

Synthesize secondary texts and use them to follow broad historical themes across a time and space

Learn to use a Global History approach to make historical connections across space and time on the world scale

Use primary documents to interpret global historical change on the global scale

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Teaching Schedule: Please note lecture topics are subject to alteration.

Week 1, September 3, 6: Introduction to Class; World Systems before 1500

Marks, pg. 1-66

Week 2, September 10, 13: The Economic System of the EMP

Reilly, pg. 560-563; 15.1 (1492: The Prequel by Kristof); 15.2 (On Calicut by Ma); 15.3 (Journal of the First Voyage of Vasco da Gama)

Week 3, September 17, 20: The Changing West, A Rising Russia

Marks, pg. 67-94

Reilly, pg. 726-7; 19.1 (Why Europe? by Goldstone)

Week 4, September 24, 27: Transatlantic Contact and Its Significance

Reilly, 15.5 (The Conquest of Paradise by Sale); pg. 609-611; 16.3 (The Devastation of the Indies by Casas); 16.6 (Buying Slaves by Phillips); 16.7 (Journal of a Slave Ship Voyage by Romaine)

Week 5, October 1, 4: Muslim and Asian Empires

Reilly, 17.3 (Akbar and Religion by Bada'uni); 19.6 (China, Technology and Change by Shaffer); 19.7 (A Dutch Anatomy Lesson in Japan by Sugita)

Week 6, October 8, 11: The Long 19th Century

Marks, pg. 95-154

Reilly, 21.1 (Asia and the Industrial Revolution by Pacey); 21.3 (The Sadler Report); 21.4 (Communist Manifesto by Marx and Engels)

Week 7, October 15, 18: Review; Midterm exam

Week 8, October 22, 25: Industrialism and Imperialism

Reilly, pg. 246-8; 23.1 (The World Revolution of Westernization by von Laue); 22.1 (Burmese Days by Orwell)

Week 9, October 29: Latin America's Consolidation

Reilly, 20.7 (Letter to the Directory by L'Ouverture)

October 30-November 3: Fall break! No classes

Week 10, November 5, 8: Civilizations in Crisis; World War I

Reilly, pg. 918-20; 23.2 (Good-bye Asia by Fukuzawa); 24.1 (Europe's Last Summer by Fromkin); 24.2 (All Quiet on the Western Front by Remarque);

Week 11, November 15: World War I, Its Aftermath and the Rise of Fascism

ACHEBE PAPER DUE AT THE BEGINNING OF CLASS

Marks, pg. 155-197

Reilly, 24.6 (War and Revolution by Lenin); 24.7 (The Problem of Dictatorship by Luxemburg)

Week 12: November 19, 22: World War II, The Cold War

Reilly, 25.3 (Treblinka by Steiner); 25.4 (Holocaust by Snyder); 25.5 (Letters from Nanking by Wilson)

Week 13, November 26, 29: Third World, Decolonization and Global Inequality

Marks, pg. 199-207

Reilly, 26.2 (Vietnamese Declaration of Independence); 23.6 (Hind Swaraj by Gandhi); 23.7

(Gandhi by Nehru)

Week 14, December 3, 6: New Democracy Movements

Reilly, 1038-9; 27.1 (The Madwomen at the Plaza de Mayo by Bonafini and Sanchez); 27.2 (Perestroika and Glasnost by Gorbachev); 27.5 (Revolution 2.0 by Ghonim); 27.6 (China's 'Charter 08'); 27.7 (Occupy Wall Street); 27.8 (Just Don't Call Her Che by Wilson)

Final Exam: 8:30am on December 13

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Grading for this course will be determined as follows:

Midterm exam: 20%

Final exam: 20%

6-7-page paper on *Things Fall Apart*: 30%

Attendance, participation, 4 x 2-page responses (these 4 responses can be on any assigned reading from Reilly), quizzes: 30%

Paper: The essay, complete with footnotes and bibliography, will be handed in to me at the **beginning of class on Friday, November 15**. It must be at least 6 pages in length. The topic will be given to you in class. Citations used within the paper should conform to the Chicago Manual of Style format. Any late essays will be marked down 10 points for each calendar day late (i.e. after one day, an 85 (B) becomes a 75 (C), etc.). Papers will be marked down for mistakes and improper grammar so please leave enough time to proofread your paper before turning it in. Moreover, and this holds true for all the courses you take, plagiarism is a very serious academic offense, which will result in penalties ranging from reduction of class grade to failure in the course. Plagiarism occurs when the ideas and words, published or unpublished, of others are presented as one's own without citing the original source. Plagiarism also occurs when the papers, research, or works of another person are presented as one's own work.

Other
